

THE OPEN UNIVERSITY OF SRI LANKA
FACULTY OF EDUCATION
DIPLOMA IN EARLY CHILDHOOD AND PRIMARY EDUCATION –
LEVEL 3



FINAL EXAMINATION 2017/2018

ESD1132/EPD3232 –CURRICULUM STUDIES AND PRACTICUM – AESTHETIC &
CREATIVE STUDIES.

DURATION – TWO (02) HOURS

Date: 24th February 2019

Time: 2.00 p.m. – 4.00 p.m.

Answer All Questions in Part I and any three (03) questions from Part II.

PART - I

01. Describe the fine motor skills development activities of young children.
02. Briefly describe the **eight (08)** competencies of “Multiple Intelligence Theory”.
03. Explain **four (04)** advantages of having outdoor learning environment for children in early years.
04. Briefly describe the importance of using ‘puppets’ for the teaching learning process in pre-school.
05. State **four (04)** skills that can be developed through music and movements.
06. State main stages of Child Art.
07. State **four (04)** types of ‘puppets’ that can be used for young children.
08. Explain the importance of ‘child dramatic acts’ in pre-school and primary education.

(5 x 8 = 40 marks)

PART - II

09. i. Describe the characteristics of children's behavior when engaging with musical related creative activities. (08 marks)
- ii. "Children should be given freedom when they do creative activities". Do you agree with this statement? Citing with examples justify your answer. (12 marks)
10. i. Explain **four (04)** importance things that should be considered by pre-school teachers when planning aesthetic activities for children. (08 marks)
- ii. Citing with examples analyze the importance of using story telling and child drama for the development of children in early years. (12 marks)
11. i. List out **ten (10)** waste materials and natural materials that can be used for creative activities. (05 marks)
- ii. Explain the importance of using waste materials for creative activities in pre-school and primary education. (15 marks)
12. i. "Child art can be used to identify the emotional background of young children." Do you agree with this statement? Justify your answer with suitable examples. (10 marks)
- ii. Explain **three (03)** points that should be considered by pre-school teacher when evaluating child art. (10 marks)
13. i. List out **five (05)** materials/aids that can be used for storytelling and child drama in pre-school and primary levels. (05 marks)
- ii. Citing with examples explain how you would use above mentioned material/aids for storytelling and child drama. (15 marks)

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