

THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH	-	LEVEL 4
FINAL EXAMINATION	-	December 2012
FORMS OF FICTION	-	LSD 2204
DURATION	-	THREE HOURS (03 hours)



DATE: 02. 12. 2012 **TIME:** 9.30 am. - 12.30pm.

**ANSWER QUESTION (1), AND ANY TWO OTHERS, SELECTING ONE
EACH FROM PART B AND PART C.**

Part A

1) **Identify two (02) of the following extracts and comment on their significance to the text from which they are taken.**

- i) "Yes", said the girl. "Everything tastes of liquorice. Specially all the things you've waited so long for, like absinthe".
- ii) Daisy and Tom were sitting opposite each other at the kitchen table with a plate of cold fried chicken between them and two bottles of ale. He was talking intently across the table at her and in his earnestness his hand had fallen upon and covered her own. Once in while she looked up at him and nodded in agreement.
- iii) Never you mind the place, boy, that's not the question before us. Under the church of that there Parish lie my ancestors-- hundreds of 'em—in coats of mail and jewels, in gr't lead coffins weighing tons and tons. There's not a man in the country o' South Wessex that's got grander and nobler skilletons in his family than I.

(40 marks)

Part B

- 2) "The thematic concerns of *The Great Gatsby* written in the 1920s has little or no relevance to modern readers" Do you agree/disagree with this statement? Give reasons for your answer.
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- 3) In *Tess of the D'Urbervilles*, the subtitle, "A Pure Woman" has offended many critics (on moral grounds) for whom Tess is a "ruined" and immoral woman. To what extent would you agree with this judgment? Discuss.

(30 marks)

Part C

- 4) Discuss two significant themes in James Joyce's *The Dead*.
- 5) In his short story *Horse and Two Goats*, how effectively does Narayan depict the poverty stricken life of Muni? Support your answer with relevant examples.

(30 marks)