



**THE OPEN UNIVERSITY OF SRI LANKA**

<b>DIPLOMA IN ENGLISH</b>	-	<b>LEVEL 3</b>
<b>FINAL EXAMINATION</b>	-	<b>December 2013</b>
<b>DRAMA AND POETRY</b>	-	<b>LSD 1206</b>
<b>DURATION</b>	-	<b>THREE HOURS (03 hours)</b>

**DATE: 01. 12. 2013**                      **TIME: 1.30 pm. - 4.30pm.**

**ANSWER QUESTION 01 AND TWO OTHERS, SELECTING ONE FROM  
PART B AND ONE FROM PART C.**

**Part A**

- 1) **Identify any two of the following passages and comment on their significance to the text from which they are taken.**

- a) And all my treasure, which should purchase thee,  
Sighs, tears, and oaths, and letters I have spent.  
Yet no more can be due to mee,  
Than at the bargain made was meant.
- b) For this, for everything, we are out of tune,  
It moves us not. – Great God! I'd rather be  
A Pagan suckled in a creed outworn;
- c) For I have known them already, known them all –  
I have measured out my life with coffee spoons;

- d) Two loves I have of comfort and despair  
Which like two spirits do suggest me still  
The better angel is a man right fair  
The worser spirit a woman coloured ill.

(40 marks)

**Part B**

- 2) Overt dependence on supernaturalism could have contributed to the fall of Macbeth. Explore this suggestion with close reference to the text of the play.
- 3) What is the role played by Lady Macbeth in her husband's rise and fall? Discuss with close reference to the text of the play.

(30 marks)

**Part C**

- 4) Synge's '*The Riders to the Sea*' could be considered as a drama that demonstrates how suffering creates magnanimous human beings. Discuss with close reference to the text of the drama.
- 5) Donne's love poems and religious poems suggest two different world views. Do you agree? Discuss with close reference to at least 4 poems you have studied.
- 6) Explore the symbolism used in Eliot's poem, 'The Love Song of Alfred J Prufrock.' Comment on how these symbols help to create meaning within the textual space of the poem.
- 7) Demonstrate Wordsworth's attitude to industrialization using 3 poems you have studied.

(30 marks)