The Open University of Sri Lanka
Faculty of Engineering Technology
Department of Textile and Apparel Technology

Study Programme	: Bachelor of Industrial Studies Honours
Name of the Examination	: Final Examination
Course Code and Title	**: TAJ5342/TTJ5142 History and Traditions of Clothing**
Academic Year	: 2019/20
Date	: 31st July 2020
Time	: 0930-1230hrs

Very Important

While answering the questions, you **shall not** directly copy the texts found in the course material. You are required to answer in your own words. Please note that if you directly copy texts from the course material, **no mark will be given** to that answer.

General Instructions

1. Read all instructions carefully before answering the questions.

2. This is an Open Book Test (OBT).

3. Write down your Index Number in all the pages of answer scripts.

4. This question paper consists of **Six (06)** questions in **three (03)** pages.

5. Answer **five (05)** questions only. Each question carries 20 marks. Do not write answers to the additional questions.

6. Answers for each question should commence from a new page. If a question has many parts, all the parts should be answered in the chronological order under the same question.

7. Write down the answered question numbers in the cover page of the answer book.

8. Answers should be in clear handwriting. Do not use red colour pens to write the answers.

01. a. "Even though protection is the primary function of clothing it has to be compromised with comfort, aesthetic aspects and social requirements". Take two clothing examples and explain how this statement is true for the examples you have selected. [Note: All four aspects should be discussed for both the examples]. (12 marks)

 b. "Clothes can suggest, persuade, connote, insinuate, or indeed lie, and apply subtle pressure while their wearer is speaking frankly and straightforwardly of other matters". Discuss what Anne Hollander meant by this statement with reference to the communication function of clothing. (08 marks)

02. a. "The climatic conditions of the place where one lives has a bearing on the clothes the person wears". Discuss this statement by taking examples from historic clothing. (10 marks)

 b. "Fashion refers to the styles of clothing that are currently popular. However, to become a successful fashion designer, it is important to study the history of clothing". Discuss this statement giving suitable examples for your arguments. (10 marks)

03. a. Discuss the distinguished features of fashion styles in Europe that could be seen in the period from 1720 to 1785, compared to the earlier century. (10 marks)

 b. With suitable examples from various historic cultural settings, explain how religions have influenced the clothing styles of these cultures. (10 marks)

04. a. Even though the native Americans and Eskimos wore clothes made of animal skins, their styles and constructions differed. Briefly explain these differences along with the factors that influenced such differences. (10 marks)

 b. "Protection and modesty functions of clothing had a great influence on the clothing worn by the Aztecs". Discuss this statement with suitable examples. (10 marks)

05. a. In the twentieth century the women's clothing styles changed tremendously. The major reasons for this change being the two world wars and advancement in technology. Explain the changes that happened women's clothing styles due to these events giving specific reasons for these changes. (12 marks)

   b. "Clothing styles of Sri Lanka have been influenced by neighbouring India". Do you agree or disagree with this statement? Give arguments for your answer. (08 marks)

06. a. For an outsider Chinese, Japanese and Korean dresses seem similar. However, when considering their appearance in everyday life, fashion between the three countries varies. Briefly explain the differences between the costumes worn by the women of these three nations. (10 marks)

   b. Though the men from Israel and many regions of the Arab world and Persia have diverse religious believes and cultures there are numerous similarities in the clothing they wear. Discuss these similarities and the factors that have influenced such similarities.

   (10 marks)