

The Open University of Sri Lanka
Faculty of Engineering Technology
Department of Textile and Apparel Technology



Study Program : Bachelor of Industrial Studies Honors
Name of the Examination: Final Examination
Course Code and Title : TAI4472 / TAI3543 / TTI3243 Concept of Fashion
Designing
Academic Year : 2019/2020
Date : 25th September 2020
Time : 0930 - 1230 hrs
Duration : 3 hours

General Instructions

1. Read all instructions carefully before answering the questions.
2. This question paper consists of seven (07) questions in three (03) pages.
3. Write down your Index Number in all the pages of answer scripts.
4. Answer compulsory question number one (01) and any other four (04) questions. All questions carry equal marks (20 marks).
5. Answer for each question should be commenced from a new page. If a question has many parts, all the parts should be answered in the chronological order under the same question.
6. Write down the answered question numbers in the answer book.
7. This is a Closed Book Test (CBT).
8. Answers should be in clear handwriting.
9. Do not use red colour pens.

Compulsory question

01. a) Name three (03) components of an art work. (03 marks)
- b) Name the three (03) elements of "Design". (03 marks)
- c) State four (04) silhouette types in fashion. (04 marks)
- d) State three (03) features of "Cognitive illusion". (03 marks)
- e) State two (02) types of "Balance". (02 marks)
- f) Name three (03) ways to achieve "Unity" in compositions. (03 marks)
- g) State two (02) characteristics for the decade of "Anti Fashion". (02 marks)

Answer any four (04) questions from the following six (06) questions

02. a) Briefly explain two (02) factors to describe the meaning of "Primary colours". (06 marks)
- b) Describe the term "Complimentary colours". (06 marks)
- c) Briefly explain the use of below design elements in the fashion industry. (08 marks)

- I. Vertical lines
- II. Diagonal lines
- III. Curved lines
- IV. Form

03. a) Describe the "Triangle (pear) shape" figure type. (06 marks)
- b) State four (04) fit solutions for "Rounded (Apple) shape" figure type. (08 marks)
- c) Discuss three (03) functions of fashion silhouette. (06 marks)
04. a) Briefly explain the importance of "Texture" in fashion. (04 marks)
- b) Briefly explain three (03) ways of "Movement" which can achieve in a design. (06 marks)
- c) Describe the term "Focal point" related to "Emphasis" in design. (06 marks)
- d) Briefly describe two (02) aspects of "Rhythm" related to the fashion designing. (04 marks)

05. a) Discuss three (03) significant characteristics of the 1980's fashion. (06 marks)
- b) Explain four (04) style features in "Early Victorian Costume (1837 - 1860)". (08 marks)
- c) Briefly discuss the "Emo fashion" in the late 1990s. (06 marks)
06. a) Briefly explain the color psychology of "Black". (06 marks)
- b) Briefly discuss following areas of the colour spectrum. (06 marks)
- I. Red area
- II. Blue area
- c) Discuss four (04) tips on using colours in displays. (08 marks)
07. Write short notes on any four (04) of the following. (20 marks)
- a) Biaxial Symmetry
- b) Gradation
- c) "Gibson Girl"
- d) Hawaiian Influence for fashion in 1963
- e) Line
- f) Emphasis

