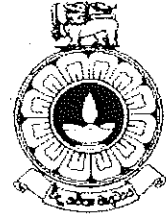


The Open University of Sri Lanka
Faculty of Engineering Technology
Department of Textile and Apparel Technology



Study Programme	: Bachelor of Technology Honours in Engineering/ Bachelor of Industrial Studies Honours
Name of the Examination	: Final Examination
Course Code and Title	: TAJ5342/TAJ5353 History and Traditions of Clothing
Academic Year	: 2020/2021
Date	: 11 th February 2022
Time	: 14:00 - 17:00 Hrs

Very important

While answering the questions, you shall not directly copy the texts found in the course material. You are required to answer in your own words. Please note that if you directly copy texts from the course material, no marks will be given to that answer.

General instructions

1. Read all instructions carefully before answering the questions.
2. This is an Open Book Test (OBT).
3. Write down your Index Number in all the pages of answer scripts.
4. This question paper consists of **six (06)** questions in **three (03)** pages.
5. Answer **five (05)** questions only. Each question carries 20 marks. Do not write answer to the additional question.
6. Answer for each question should commence from a new page. If a question has many parts, all the parts should be answered in the chronological order under the same question.
7. Write down the answered question numbers in the cover page of the answer book.
8. Answers should be in clear handwriting. Do not use red colour pens to write the answers.

01. a. According to Amanda Patterson "The way you communicate reveals everything about you. Words are the clothes your thoughts wear. Explain the above statement with suitable examples, to demonstrate four (04) different types of non-verbal communications that could be conveyed through clothing. (12 marks)
- b. Jason Evert states that "When a woman veils her body in modest clothing, she is not hiding from men, on contrary, she is revealing her dignity to them". Explain what Jason meant by the above statement, giving two (02) suitable examples. (08 marks)
02. a. Compare and contrast the clothing belonging to the Ancient Egyptians and the Ancient Romans. Discuss two (02) factors each in areas related to the clothing styles, fabric types, and garment decorative features belonging to each of these two cultures. (12 marks)
- b. Discuss four (04) style features of men's and women's clothing belonging to Romanesque in Europe during the period of 12th and 13th Centuries. (08 marks)
03. a. "The appearance of the European women's clothing styles drastically changed during the 18th to 20th century due to social, cultural and technological influences". Explain the above statement using four (04) examples of women's clothing belonging to this period. (12 marks)
- b. Discuss two (02) main influences that had an effect on European clothing styles of 1960s. (08 marks)

04. a. Discuss four (04) influences that had an effect on men's and women's clothing styles of the Middle East. Use suitable examples to enrich your discussion. (12 marks)
- b. "African clothing traditions are highly focused to fulfil modesty, comfort and attraction functions of clothing". Explain the above statement with two (02) suitable examples. (08 marks)
05. a. "Even though the clothing styles of Vietnam, Indonesia and the Philippines show similarities, unique style features were developed in each cultural clothing throughout their historical development". Discuss the above statement with four (04) suitable examples to prove the similarities and differences of clothing styles of Vietnamese, Indonesian, and the Philippines people. (12 marks)
- b. "Sri Lankan clothing styles changed due to Western and Eastern clothing influences and those influences are still visible in the present context". Discuss the above statement with two (02) suitable examples. (08 marks)
06. a. "Style of fabric draping of men and women clothing are different according to the regions of India and they are highly bound by the corresponding cultural traditions and practical living ". Discuss the above statement giving four (04) suitable examples. (12 marks)
- b. Write short notes on any two (02) of the three given below. (08 marks)
- i. Bulgarian national costume
 - ii. Bunad
 - iii. Barong Taglong

