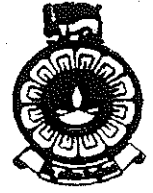


The Open University of Sri Lanka  
Faculty of Engineering Technology  
Department of Textile and Apparel Technology



Study Programme	: Bachelor of Industrial Studies Honours
Name of the Examination	: Final Examination
Course Code and Title	: <b>TAI4472 Concepts of Fashion Design</b>
Academic Year	: 2020/21
Date	: 15 <sup>th</sup> February 2022
Time	: 09:30-12:30 Hrs
Duration	: <b>3 hours</b>

1. This is a Closed Book Test (CBT).
2. Write down your Index Number in all the pages of answer scripts.
3. Answer the question one (Q1), which is compulsory and four (04) more questions from Q2 to Q8. All questions carry equal marks. (20 marks)
4. Answer for each question should commence from a new page. If a question has many parts, all the parts should be answered in the chronological order under the same question.
5. Write down the answered question numbers in the answer book.
6. Do not write answers to the additional questions. Marks will not be given to the last question answered.
7. Answers should be in clear handwriting.
8. Do not use red colour pens to write the answers.

01.

- a. Name (03) three main stages of the design process. (03 marks)
- b. Define the term "Fashion". (03 marks)
- c. Explain the term "Subject" in an artwork? (03 marks)
- d. What do you mean by Complementary colours? (03 marks)
- e. Define the term "Optical illusion" in your own words. (04 marks)
- f. Name (04) four style features that are commonly seen in "Punk" Fashion style. (04 marks)

02.

- a. Briefly explain the main features of "Haute couture fashion". (06 marks)
- b. Briefly explain (03) three ways of creating depth and space using illusion techniques in a design. (09 marks)
- c. "Design is a translation from one language to another". Explain the statement in your own words. (05 marks)

03.

- a. Briefly explain (04) four ways of achieving rhythm within a garment(outfit). (08 marks)
- b. Name (03) three types of balances used in designing. (03 marks)
- c. Explain the term "Proportion" as a design principle. (06 marks)
- d. Name (03) three techniques which are used to create emphasis in a design. (03 marks)

04.

- a. Briefly explain the term "Cognitive illusion" and explain (04) four subcategories with relevant examples. (12 marks)
- b. Select (04) four different line types and explain how they create optical illusions in garments with appropriate illustrations. (08 marks)

05.

- a. Female human body shape can be categorized in to (06) six categories. Briefly explain (03) three fit solutions for below body shapes. (12 marks)

- I. Triangular shape
- II. Round shape
- III. Rectangular shape

- b. Describe (04) four factors that determine the final texture of the fabrics. (08 marks)

06.

- a. Explain the colour psychology of below two colours with relevant examples. (05 marks)

- I. Blue
- II. Violet

- b. Describe below (03) three basic qualities of colour in your own words. (09 marks)

- I. Value
- II. Hue
- III. Saturation

- c. Compare and contrast "Tint" and "Shade" in colour applications. (06 marks)

07.

- a. Explain (03) three fashion styles of the 60's style in the fashion world. (06 marks)
- b. Discuss two (02) significant eastern influences on western fashion prior to the twentieth Century with examples. (08 marks)

c. Discuss (03) three fashion styles of the 90's fashions of the world. (06 marks)

08. Write short notes on below topics. (20 marks)

- a. Unity of a design
- b. Two-Third rule
- c. 1950's fashion
- d. Regency era Fashion

(04 x 5 = 20 marks)