



**THE OPEN UNIVERSITY OF SRI LANKA**

**FACULTY OF EDUCATION**

**BACHELOR OF EDUCATION (HONOURS) IN PRIMARY EDUCATION**

**LEVEL - 05**

**FINAL EXAMINATION – 2020/2021**

**EPU5354 – AESTHETIC FOR PRIMARY TEACHING**

**DURATION – TWO (02) HOURS**

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Date: 11.02.2023

Time: 1.30 p.m. – 03.30 p.m.

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**Answer All Questions in Part I and any three (03) questions from Part II.**

**PART - I**

01. Why is an understanding of “Aesthetic Education” necessary for a primary classroom teacher? Explain.
02. Explain in brief how poetry contributes to the emotional development of primary school students.
03. State **five (05)** challenges that are faced by a teacher in planning creative activities in the primary classroom.
04. State in brief the importance of the subject of “Dancing” to the student in primary education.
05. Describe in brief “manifestation”.
06. State **five (05)** skills that children in the primary stage achieve through the process of drawing.
07. State **eight (08)** types of intelligence related to the multiple intelligence theory.
08. Name the first stage of children’s art development stages and describe its main characteristics.

(5 x 8 = 40 marks)

## PART - II

09. i. To what extent do aesthetic and creative activities contribute to the total development of the student? Describe. (08 marks)
- ii. Examine the creation of a suitable environment for aesthetic education in primary education according to Vygotsky's educational theory by giving suitable examples. (12 marks)
10. i. State up to **three (03)** challenges faced by the teacher in planning creative activities for primary students through the online method, and present in detail the suggestions you can give to overcome those challenges. (08 marks)
- ii. Explain with examples the role of the teacher in designing aesthetic and creative phenomena in the primary classroom. (12 marks)
11. i. "Subject of dancing makes an immense contribution to the development of students' creativity in the primary classroom". Discuss with suitable examples. (08 marks)
- ii. Explain **four (04)** challenges faced by the teacher in improving dancing skills in primary students with suitable examples. (12 marks)
12. i. Discuss the appropriateness of Drama as a subject in the primary classroom to contribute to the learning-teaching process. (08 marks)
- ii. Explain how the student's enjoyment can be improved by highlighting the various concepts related to the subject of Drama giving suitable examples. (12 marks)
13. i. Discuss the role of the teacher in facilitating the development of children's art skills. (08 marks)
- ii. Choose one type of intelligence of your choice related to multiple intelligence theory and suggest a suitable creative activity for developing that intelligence in primary stage children. Analyze its validity through aesthetic education. (12 marks)