

THE OPEN UNIVERSITY OF SRI LANKA

B.A./ DIPLOMA IN ENGLISH

AND ENGLISH LANGUAGE TEACHING

FINAL EXAMINATION

THE NOVEL AND THE SHORT STORY

DURATION



003

- LEVEL 3

- October 2022

- LEU3505/LSU1205/LSD1205

- THREE HOURS (03 hours)

DATE: 29. 10. 2022

TIME: 01.30pm.- 04.30pm.

ANSWER ALL QUESTIONS.

1) **Place the following passages in context and comment on their significance to the texts from which they are taken. (Word Count 500).**

a) "...I had got on so fast of late, that I had even started a boy in boots – top boots – in bondage and slavery to whom I might be said to pass my days. For, after I had made this monster (out of refuse of my washerwoman's family) and had clothed him with a blue coat, canary waistcoat, white cravat, creamy breeches, and the boots already mentioned, I had a to find him a little to do and a great deal to eat...."

b) The whole family, in short were properly overjoyed on the occasion. The younger girls formed hopes of coming out a year or two sooner than they might otherwise have done; and the boys were relieved from their apprehension of Charlotte's dying an old maid. Charlotte herself was tolerably composed. She had gained her point, and had time to consider of it. Her reflections were in general satisfactory."

c) The young man did not laugh with him at his own fright. The farmer carried him in his arms, to the truck. He was sure, sure he could not be dead. But the young black man's blood was all over the farmer's clothes, soaking against his flesh as he drove.

- d) And now have I not told you that what you mistake for madness is but over-acuteness of the senses? —now, I say, there came to my ears a low, dull, quick sound, such as a watch makes when enveloped in cotton. I knew *that* sound well too. It was the beating of the old man's heart. It increased my fury, as the beating of a drum stimulates the soldier into courage.

(40 marks)

2. a) "Pride and Prejudice upholds the necessity of maintaining good interpersonal relationships; be it in the family or in one's community." Comment with examples from the text.

(30 marks)

OR

- b) "Charles Dickens's novel *Great Expectations* locates social class as an indicator of one's lack or loss of human values." Look at this statement critically with close reference to two characters in the novel.

(30 marks)

3. Discuss the conflict between the modern/new and traditional/old ideas, with reference to THREE of the short stories you have studied. What is each writer's perspective on this issue, based on the resolution / ending of the short story?

(30 marks)