



019

THE OPEN UNIVERSITY OF SRI LANKA**B.A. / DIPLOMA IN ENGLISH****AND ENGLISH LANGUAGE TEACHING****- LEVEL 3****FINAL EXAMINATION****- October 2022****DRAMA AND POETRY****- LEU3506/LSU1206/LSD1206****DURATION****- THREE HOURS (03 hours)****DATE: 30. 10. 2022****TIME: 9.30 pm.****- 12.30 pm.**

**ANSWER QUESTION 01 AND TWO (02) OTHERS, SELECTING
ONE FROM PART B AND ONE FROM PART C.**

PART A

- 1) Identify any two of the following passages and comment on their significance to the text from which they are taken. (Maximum word count 500)

- a) *"We fail?
But screw your courage to the sticking-place,
And we'll not fail...."*
- b) *"Where can we find two better hemispheres,
Without sharp north, without declining west?"*
- c) *A woman's gentle heart, but not acquainted
With shifting change, as is false women's fashion:*
- d) *Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such an ecstasy!*

(40 marks)

Part B

- 2) Shakespeare's *Macbeth* is a drama that suggests human vulnerability to superstitious beliefs and practices. Do you agree? Argue with close reference to the text of the drama..
- 3) Examine the character of Macduff critically with close reference to his role as a father and a national figure.

(30 marks)

Part C

- 4) Would you consider Shakespeare's Sonnets as poems of physical love? Take three poems you have studied and discuss.
- 5) The narrator in John Donne's *Holy Sonnets* fears mortality. Do you agree? Take examples from three *Holy Sonnets* and argue your case..
- 6) Hopkins's *Dark Sonnets* depict a narrator's serious dissatisfaction with his own life. Do you agree? Discuss using three Sonnets you have studied.
- 7) Keats's poems seemingly consider life to be elsewhere. Take three poems from Keats and explore this statement.
- 8) Would you consider Eliot's *Alfred Prufrock* as a character who is seeking something bigger than his own existence? Argue with close reference to the text.
- 9) Critically examine the character of the young priest in Synge's *Rider's to the Sea*. Use the text as your focus and discuss.

(30 marks)