THE OPEN UNIVERSITY OF SRI LANKA DEPARTMENT OF SOCIAL STUDIES BA DEGREE PROGRAMME IN SOCIAL SCIENCES FINAL EXAMINATION - LEVEL 4 (SEMESTER I) 2023/2024 DSU4325 - CREATIVE COMMUNICATION



Date: 17th December 2023

Time: 9.30am to 12.30pm

Instructions:

 \triangleright Answer any <u>five (05)</u> questions only.

DURATION: THREE HOURS (03 HOURS)

- > Each answer carries 20 marks.
- 1. Analyse the aboriginal connection to mother earth with reference to myths and ancient beliefs in the context of creative communication.
- 2. Examine the social changes rooted in Colonization in Sri Lanka as featured in any relevant novel of your choice written in English, Sinhala, or Tamil.
- 3. Explain the phenomena of industrialization linking the then absent modern concept of child rights, by analysing the work, Oliver Twist by Charles Dickens.
- 4. Explain the power of children's literature using any creative short story or novel of your choice.
- 5. Explain why the poet is described as a unifier of humanity, using the life of poets and their work such as those of Rabindranath Tagore.
- 6. Explain how the subject of Creative Communication impacted your thinking and what you could do with this knowledge at a practical level.
- 7. Explain how spirituality and different religious traditions were communicated by different creative writers, using examples as needed.
- 8. Explain how poetry of the Harlem Renaissance influenced the civil rights movement of the United States.

- 9. Write short notes on four of the topics below.
 - a) Post-Colonial writing in South Asia
 - b) Poetry that influenced the Feminist Movement
 - c) Renaissance paintings and how they shaped modern art.
 - d) How the Industrial age novel propelled change of policies for the betterment of human beings
 - e) Significance of Creative Communication as a form of mass communication.

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