THE OPEN UNIVERSITY OF SRI LANKA

FACULTY OF EDUCATION

DIPLOMA IN EARLY CHILDHOOD AND PRIMARY

EDUCATION – LEVEL 3 – 2020/2021

EPD3232/ESD1132-CURRICULUM STUDIES AND PRACTICUM - AESTHETIC & CREATIVE STUDIES.

DURATION - TWO (02) HOURS

Date: 15.07.2023

Time: 9.30 a.m. 11.30 a.m.

Answer All Questions in Part I and any three (03) questions from Part II.

PART - I

- 01. What is meant by the term 'aesthetic'?
- 02. State a main difference between child art and elder art.
- 03. Explain in brief two (02) advantages of storytelling method.
- 04. List out the **eight (08)** sets of abilities of "Multiple Intelligence Theory".
- 05. Briefly explain the importance of using "puppets" for the teaching learning process in Pre-school.
- 06. State four (04) skills that can be developed through music and movements.
- 07. Explain **four (04)** advantages of having an outdoor learning environment for children in early years.
- 08. "Bruner has introduced three (03) modes of learning or way of processing and representing information. What are those three (03) modes of learning?

 $(5 \times 8 = 40 \text{ marks})$

PART-II

- 10. i. Explain **four (04)** important things that should be considered by pre-school teachers when planning aesthetic activities for pre-school children.

 (08 marks)
 - ii. Citing with examples analyze the importance of using story telling and child drama for the development of children in early years.

 (12 marks)
- 11. i. List out **ten (10)** waste materials and natural materials that can be used for creative activities.

 (05 marks)
 - ii. Explain the importance of using waste materials for creative activities in preschool and primary education.

 (15 marks)
- 12. i. What is meant by 'communication'? (08 marks)
 - ii. "Primary teacher should be able to use different teaching methods for developing communication skills of early childhood children"

 Explain this statement as a primary teacher.

 (12 marks)
- 13. i. List out **five (05)** materials/aids that can be used for storytelling and child drama in pre-school and primary levels.

 (08 marks)
 - ii. Citing examples explain how you would use above mentioned materials/aids for storytelling and child drama.

 (12 marks)

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