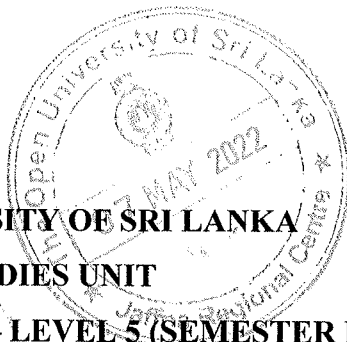




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THE OPEN UNIVERSITY OF SRI LANKA
INFORMATION STUDIES UNIT
BA DEGREE IN LIS – LEVEL 5 (SEMESTER I)
HSU5602 – ADVANCED LIBRARY CATALOGUING
FINAL EXAMINATION – 2021/2022



DURATION: THREE (03) HOURS ONLY.

Date: 24.04.2022

Time: 9.30am – 12.30pm

Instructions:

- Answer only five (05) questions.
- All questions carry equal marks.

1.
 - i. Write five (5) objectives of the library catalogue (5 marks)
 - ii. Explain how those objectives support organization of information resources in a library (15 marks)
2.
 - i. Define subject analysis giving authorized definition (3 marks)
 - ii. Write three steps in the process of subject analysis (3 marks)
 - iii. Describe two methods of subject analysis (4 marks)
 - iv. Explain importance of subject analysis for modern librarians using at least five examples (10 marks)
3.
 - i. Define metadata giving authorized definition (5 marks)
 - ii. Describe how metadata is useful for librarians in a digital environment (15 marks)
4. "Access points helps to find materials from the library collection". Discuss this statement giving at least six examples (20 marks)
5.
 - i. Define non-print and online materials (5 marks)
 - ii. State six web resources (3 marks)
 - iii. Discuss importance of having audio visual materials collection beside the print material collection in the modern library (12 marks)

6. Prepare only the main entries for the following materials stating access points and key words (5 marks each)

i.

Name of the e-book	The theory of online learning
Written by	Terry Anderson and Elle Kennedy
Edition	2 nd edition
Publisher information	AU press/New York/2021
Physical description	1 MP3 CD/ (569KB)/ills.
Price	\$19
URL	https://doi.org/10.1016/j.jiheduc.2010.08.002
Other information	2 nd edition is available in print
Class no.	371.334 – Online learning

ii.

The Open University of Sri Lanka website	
Title of the web site	Open and distance life long learning
Web site URL	http://www.ou.ac.lk .
Publisher information	The OUSL/Nawala
Date of publishing	1990
Mode of access	www
Viewed on	15 March 2022
No. of web sites	One website
Information available	Details about programmes, faculties, library resources, news and features, online forums, conferences, highlights, activities, conversation list, vacancies
Call no	374.9 – Distance education

iii.

Name of the Sinhalese Film	විජයබාමකාලේය Wijayaba Kollaya
Produced by	A.D. Ranjith Kumara
Directed by	Prof. Sunil Ariyaratne
Music by	Rohana Weerasinghe
Script by	Tissa Abayasekera
Art designed by	Patric David
Make up by	Wasatha Wittachchi
Adopted from	Novel written by W.A. Silva
Class no	750

iv.

Video name	English language : past, present and future: English only in America
Class No.	420.7 E53
Material type	Visual material
Publisher	Miltom Kyenes, OUUK 9975
Description	VCD (50 min.) : sd., col. ; VHS PAL.
Academic Consultant	Janet Maybin
Narrator	Julie Berry
Camera	Dave Drum & Gary Griffin
Sound	John Collins & Claudia Katayanagi
Editor	Jill Huxley
Producer	Anne Diack

7. 'Cataloguing non-print materials is a challenge for librarians' discuss this statement with 5 examples (20 marks)

8. Write short notes for selected 4 topics from the followings (5 marks each)

- | | |
|-----------------------------|---------------------------------------|
| a. i. Controlled vocabulary | ii. Subject authority file (key word) |
| b. iii. RDA | iv. World cat |
| c. v. AACR2 | vi. SACO |
| d. vii. GMD | |