



Study Programme	: Bachelor of Technology Honour in Engineering/ Bachelor of Industrial Studies Honours
Name of the Examination	: Final Examination
Course Code and Title	: <b>TAJ5353 History and Traditions of Clothing</b>
Academic Year	: 2021/2022
Date	: 17 <sup>th</sup> February 2023
Time	: 0930 - 1230 Hrs
Duration	: <b>3 hours</b>

**Very important**

While answering the questions, you shall not directly copy the texts found in the course materials. You are required to answer questions in your own words. Please note that if you directly copy texts from the course materials, strongly liable to lose marks.

**General instructions**

1. Read all instructions carefully before answering the questions.
2. This is an Open Book Test (OBT).
3. Write down your **Index Number** on the front cover of the answer book and on top of all the pages of your answer scripts..
4. This question paper consists of **six (06)** questions in **three (03)** pages.
5. Answer **five (05)** questions only. Each question carries **20 marks**. Do not write answers to the additional question.
6. Answer for each question should commence from a new page. If a question has many parts, all the parts should be answered in the chronological order under the same question.
7. Write down the answered question numbers at the cover page of your answer book.
8. Answers should be in clear handwriting. Do not use red colour pens to write the answers. Unclear handwriting may be liable to lose marks.

01. a. According to Meryl Streep "For me, clothes are a kind of character; I don't follow fashion or understand trends". Discuss the above statement with three (03) suitable examples to enrich your discussion. (12 marks)
- b. Explain four (04) highlighting features of clothing belonging to the Baroque period in the 17<sup>th</sup> Century. (08 marks)
02. a. "In practical usage, the majority of people use clothing to get attraction and modesty in a particular society. However, some applications neither fulfill the body protection nor comfort at all". Discuss the above statement with three (03) examples. (12 marks)
- b. "With the technological developments, the preparation of clothing is highly practiced with man-made materials than using natural resources" Explain four (04) reasons behind the above given statement. (08 marks)
03. a. Compare and contrast three (03) factors of clothing style development in Ancient Mesopotamian and Ancient Roman highlighting the features of clothing styles, fabric types, and influences behind them. (12 marks)
- b. Explain four (04) highlighting features of Persian clothing styles from the 19<sup>th</sup> Century. (08 marks)
04. a. Explain three (03) main influences that changed European clothing styles from the 18<sup>th</sup> Century to the 20<sup>th</sup> Century. Use appropriate examples to enrich your explanation. (12 marks)
- b. Explain four (04) style features of Eskimo clothing that are highly influenced by the hard climatic situation. (08 marks)

05. a. "Traditional clothing styles of Norwegian and Romanian show close similarities as well as unique differences ". Discuss the above statement with three (03) factors related to the garment type, accessories, and fabric materials. (12 marks)
- b. Discuss four (04) highlighting features of South African clothing styles with examples as necessary. (08 marks)
06. a. "Compare and contrast three (03) factors related to the traditional Japanese and Sri Lankan clothing based on the garment shape, fabric types and accessories. Use proper examples to enrich your discussion. (12 marks)
- b. Write short notes on any two (02) of the three topics given below. (08 marks)
- i. Mayan dress for men and women
  - ii. Dishdashah Men's wear
  - iii. Traditional Nepalese male dress

