



THE OPEN UNIVERSITY OF SRI LANKA
FACULTY OF EDUCATION
BACHELOR OF EDUCATION (HONOURS) IN PRIMARY
EDUCATION
LEVEL - 05
FINAL EXAMINATION – 2023/2024
EPU5354 – AESTHETIC FOR PRIMARY TEACHING
DURATION – TWO (02) HOURS

Date: 13.06.2025

Time: 1.30 p.m. – 03.30 p.m.

Answer All Questions in Part I and any three (03) questions from Part II.

PART - I

01. “Creativity is developed through experience and learning not something people are born with”
Discuss this statement in relation to how schools can support the creative growth of children.
02. Explain briefly how a well-designed classroom environment can enhance aesthetic experiences in Primary Education.
03. Examine the role of aesthetic education in promoting emotional development in young children with **two (2)** examples.
04. How can drama and theater be used to nurture imagination in primary education? Use **two (02)** examples to illustrate your points.
05. Write the key characteristics of each developmental stage of child art.
06. Explain briefly how a teacher can create supportive and stimulating environment for the development of children’s art.
07. What are the **three (03)** challenges teachers face when developing dance activities in primary classrooms?
08. How do you integrate music and movements to teach math concepts in primary level settings? Explain with **three (03)** examples.

(5 x 8 = 40 marks)

PART - II

09. i. Describe the concept of 'Flexibility' in drama and theater. (08 marks)
- ii. Discuss the impact of integrating drama and theater into the primary curriculum under the following topics.
- a. Children's motivation (04 marks)
 - b. Enjoyment and (04 marks)
 - c. Overall engagement in learning (04 marks)
- (12 marks)
10. i. Discuss how children's art can be used as a medium to explore the following topics.
- a. Self- expression (04 marks)
 - b. Communication (04 marks)
- (08 marks)
- ii. 'Drawing of the primary children are considered as the main activity of developing child's creativity and expressive ability'
- Examine the developmental aspects children achieve through the process of drawing. (12 marks)
11. i. Discuss the physical development benefits of music and movement activities for young children. Provide examples with suitable activities to support your answer. (10 marks)
- ii. What challenges do teachers face in creating a supportive environment for music and movement activities, and how can these be addressed? Explain. (10 marks)
12. i. Discuss how Howard Gardner's theory of multiple intelligence can promote aesthetic appreciation in young children. (10 marks)
- ii. Describe musical intelligence and discuss ways in which primary teachers can nurture this intelligence in the classroom. (10 marks)

13. i. Select a theme for any lesson in a primary grade. Develop a lesson plan that includes three activities to promote aesthetic and creative development. Use the following guidelines:
Grade, subject, theme, competency, learning outcomes, lesson approach, teaching aids, steps and assessment. (10 marks)
- ii. “Involving young children in dance activities can develop social sensitivity” Do you agree with his statement? Justify your answer. (10 marks)

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