



LANKA

DIPLOMA IN ENGLISH LANGUAGE AND LITERATURE

FINAL EXAMINATION - **September 2025**
INTRODUCTION TO FICTION - **LED3511/LSD1211**
DURATION - **THREE HOURS (03 hours)**

DATE: 13.09.2025

TIME: 09.30 pm - 12.30 pm

Index No:

Question No:		Marks Obtained	Maximum
Part A	1		40
Part B	2		30
Part C	3		30
			
Total			100
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Name of Examiner :

Signature of Examiner :

ANSWER QUESTION 01 IN PART A, AND ONE EACH FROM PARTS B AND C.

PART A

1. Comment on TWO of the following extracts. In your answer,

- a). place the passage in context.**
- b). comment on the important elements in the passage.**
- c). comment on why the passage is important to the text as a whole.**

i). This is how you set a table for tea; this is how you set a table for dinner; this is how you set a table for dinner with an important guest; this is how you set a table for lunch; this is how you set a table for breakfast; this is how to behave in the presence of men who don't know you very well, and this way they won't recognize immediately the slut I have warned you against becoming; be sure to wash every day, even if it is with your own spit; don't swat down to play marbles - you are not a boy, you know;

(ii) Theoretically — and secretly, of course — I was all for the Burmese and all against their oppressors, the British. As for the job I was doing, I hated it more bitterly than I can perhaps make clear. In a job like that you see the dirty work of Empire at close quarters. The wretched prisoners huddling in the stinking cages of the lock-ups, the grey, cowed faces of the long-term convicts, the scarred buttocks of the men who had been flogged with bamboos — all these oppressed me with an intolerable sense of guilt.

iii). "'Our own men and our sons have joined the ranks of the stranger. They have joined his religion and they help to uphold his government. If we should try to drive out the white men in *Umuofia* we should find it easy. There are only two of them. But what of our own people who are following their way and have been given power? They would go to *Umuru* and bring the soldiers, and we would be like *Abame*.'" He paused for a long time and then said: "I told you on my last visit to *Mbanta* how they hanged *Aneto*."

"What has happened to that piece of land in dispute?".....

"The white man's court has decided that it should belong to *Nnama's* family, who had, given much money to the white man's messengers and interpreter."

"Does the white man understand our custom about land?"

"How can he when he does not even speak our tongue? But he says that our customs are bad; and our own brothers who have taken up his religion also say that our customs are bad. How do you think we can fight when our own brothers have turned against us? The white man is very clever. He came quietly and peaceably with his religion. We were amused at his foolishness and allowed him to stay. Now he has won our brothers, and our clan can no longer act like one. He has put a knife on the things that held us together and we have fallen apart."

(40 Marks)

PART B

2. Shirley Jackson, in her short story "**The Lottery**", critiques rural American villages for blindly following traditions. Do you agree? Support your answer with examples from the text.
3. How does Hanif Kureishi present the conflict between a first-generation immigrant father and a second-generation immigrant son through his short story "**My Son the Fanatic**"?
4. In Amy Tan's "**Two Kinds**", how do the mother and daughter's different expectations show the conflict between them? How does Tan use characterization and symbolism to depict tension? Support your response with references from the text.
5. In O. Henry's "**Hearts and Hands**", how do irony and dialogue help us understand the characters and their situation? Make detailed reference to the text in your analysis.

PART C

6. In *Things Fall Apart*, Chinua Achebe portrays the clash between traditional Igbo society and the forces of colonialism. How does Achebe use language, imagery, and characterization to reveal the cultural tensions and transformations within Umuofia? Support your answer with detailed references to the text.

OR

7. Okonkwo's downfall is often seen as both personal and symbolic. To what extent does Chinua Achebe present Okonkwo as a tragic hero, and how does his fate reflect the broader changes in Igbo society? Support your discussion with close reference to the novel.