



THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH LANGUAGE AND LITERATURE

FINAL EXAMINATION	-	October 2024
INTRODUCTION TO DRAMA	-	LED3512/LSD1212
DURATION	-	THREE HOURS (03 hours)

DATE: 05.10.2024

TIME: 01.30 pm – 04.30pm

ANSWER ONE QUESTION EACH FROM PART (A), PART (B), AND PART (C).

Part A

EITHER

1. Henry Jayasena's short play *Kuveni* places the male gender in a negative light. Do you agree? Argue with close reference to the text of the play.

OR

2. Do you think Henry Jayasena's play *Kuveni* is a text that brings out the suffering undergone by children when the family breaks apart? Explore with close reference to the text of the play.

(33 marks)

Part B

EITHER

3. In Anton Chekhov's play *The Proposal*, how do trivial disputes and misunderstandings between characters reveal deeper insights into human nature and societal norms?

OR

4. Examine the role of social class in *The Proposal* by Anton Chekhov. How do the characters' concerns about wealth and property influence their behavior and relationships?

(33 marks)

Part C

EITHER

5. In Susan Glaspell's play, *Trifles*, how do the elements of silence and unspoken communication contribute to the development of the plot and the revelation of key details about the characters' lives? Discuss this issue with close reference to the text, (please note that you should not narrate the plot).

OR

6. Examine the role of the domestic setting in "Trifles." How does the setting influence the characters' behavior and the unfolding of the plot? What does the kitchen reveal about Mrs. Wright's life and state of mind? Discuss this issue with close reference to the text, (please note that you should not narrate the plot).

(34 marks)