



Study Programme	: Bachelor of Technology Honour in Engineering/ Bachelor of Industrial Studies Honours
Name of the Examination	: Final Examination
Course Code and Title	: <b>TAJ5353 History and Traditions of Clothing</b>
Academic Year	: 2022/2023
Date	: 17 <sup>th</sup> February 2024
Time	: 0930 - 1230 Hrs
Duration	: <b>3 hours</b>

**Very important**

While answering the questions, you shall not directly copy the texts found in the course materials. You are required to answer questions in your own words. Please note that if you directly copy texts from the course materials, strongly liable to lose marks.

**General instructions**

1. Read all instructions carefully before answering the questions.
2. This is an Open Book Test (OBT).
3. Write down your **Index Number** on the front cover of the answer book and on top of all the pages of your answer scripts.
4. This question paper consists of **six (06) questions in three (03) pages**.
5. Answer **five (05) questions only**. Each question carries **20 marks**. Do not write answers to the additional question.
6. Answer for each question should commence from a new page. If a question has many parts, all the parts should be answered in the chronological order under the same question.
7. Write down the answered question numbers at the cover page of your answer book.
8. Answers should be in clear handwriting. Do not use red inked pens to write the answers. Unclear handwriting may be liable to lose marks.

**Answer any five (05) questions from the following six questions**

01. a. According to Edith Claire Head "Clothes are the way you present yourself to the world; they affect the way the world feels and thinks about you; subconsciously they affect the way you feel and think about yourself." Discuss the above statement with three (03) suitable examples. (12 marks)
- b. Briefly explain four (04) ways in which protection and comfort can be achieved through clothing. (08 marks)
02. a. Compare and contrast three (03) factors of clothing style development in Ancient Egypt and Ancient Greek highlighting the features of clothing styles, fabric types, and accessories used. (12 marks)
- b. Briefly explain four (04) clothing styles that belong to early clothing developments. (08 marks)
03. a. Compare and contrast three (03) factors of women's clothing belonging to Romanesque period in the Middle Ages and Reformation period in Modern Ages, related to the clothing styles, fabric types, and accessories used. (12 marks)
- b. Briefly explain four (04) distinctive features of men's wear belonging to the Gothic period. (08 marks)
04. a. "The importance of the vital role played by women in the development of the fashion and apparel industry is highlighted through the evolution of the European fashion from 18<sup>th</sup> to 20<sup>th</sup> century". Explain the above statement taking into consideration three (03) examples of changing roles of women in the society and the corresponding changes that happened in the fashion world. (12 marks)
- b. Briefly explain four (04) highlighting features of the Swedish National Costume. (08 marks)

05. a. Discuss three (03) similarities and three (03) dissimilarities of clothing styles belonging to Aztecs clothing and Mayan clothing in related to their clothing types, Fabric types and highlighting features. (12 marks)
- b. Discuss four (04) clothing styles belonging to Nepalese clothing. (08 marks)
06. a. Compare and contrast three (03) key factors about South African clothing and Chinese clothing, focus on types of clothing, fabric types, and accessories that were used. (12 marks)
- b. Write short notes on any two (02) of the three topics given below. (08 marks)
- i. Modesty
  - ii. Hoop skirt
  - iii. Brahmin sari draping style