

The Open University of Sri Lanka
Faculty of Engineering Technology
Department of Textile and Apparel Technology



0135

Study Programme : Bachelor of Industrial Studies Honours
Name of the Examination : Final Examination
Course Code and Title : TAI4472 Concept of Fashion Design
Academic Year : 2024/25
Date : 14th February 2026
Time : 1330-1630h
Duration : 3 hours

General instructions

1. Read all instructions carefully before answering the questions.
2. This question paper consists of **seven (7)** questions in **two (2)** pages.
3. Write down your **Index Number** in all the pages of answer scripts.
4. Answer the question one (1), which is compulsory and five (5) more questions from two (2) to seven (7). Question one (1) carries twenty (25) marks and Question two (2) to seven (7) carry fifteen (15) marks each.
5. Each question should begin on a new page. If a question has multiple parts, they should be answered in chronological order under the same question.
6. Record the numbers of the answered questions in the answer book.
7. Answers should be in clear hand writing.
8. Do not use **red colour** pens to write the answers.

Compulsory Question

1)

- a) Name three (03) "Components of an art work". (03 marks)
- b) Mention four (04) features in "Pre production design". (04 marks)
- c) Briefly describe the term "Point" in design. (04 marks)
- d) Name three (03) "Silhouette types" in fashion. (03 marks)
- e) Mention four (04) "Tertiary colours" according to the colour wheel. (04 marks)
- f) Briefly describe the term "Biaxial symmetry" in design. (04 marks)
- g) Mention three (03) prominent "Cross cultural influences" on fashion world before 20th century. (03 marks)

Answer any five (05) questions from the following six (06) questions

2)

- a) Write three (03) main features belong to "Dramatic fashion". (06 marks)
- b) Explain the terms "Positive and negative spaces" with a simple illustration. (05 marks)

c) Write two (02) techniques of adding "Lines" into the fashion design. (04 marks) **0135**

3)

a) Briefly explain three figure types given below. (09 marks)

I. Pear shape

II. Diamond shape

III. Apple shape

b) Write a method to show "Motion" in a visual art. (02 marks)

c) Briefly explain the term "Ambiguous illusion" with an example. (04 marks)

4)

a) Briefly explain the term "Shade" in colour theory. (04 marks)

b) Briefly explain three (03) colour psychological theories belong to "Black" in fashion. (06 marks)

c) Briefly explain the term texture referring to "Soft and clingy" effects in fabrics. (05 marks)

5)

a) Discuss three (03) techniques to create "Emphasis" in fashion design. (09 marks)

b) Write a method to achieve "Progressive rhythm" in fashion design. (02 marks)

c) "Variety provides contrast to harmony and unity in design" discuss this statement with an example. (04 marks)

6)

a) Briefly explain three (03) key features belong to "Early Victorian" Fashion. (09 marks)

b) Write a style feature belongs to "Hippie fashion" in 1960s. (02 marks)

c) Write two (02) style features belong to "Anti-Fashion" in the 1990s. (04 marks)

7) Write short notes on any three (03) of the following. (15 marks)

a) Linear perspective

b) Two-thirds rule

c) Hawaiian fashion influence in 1960s

d) Decorative design

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