

THE OPEN UNIVERSITY OF SRI LANKA
 ADVANCED CERTIFICATE IN ENGLISH
 FINAL EXAMINATION
 INTRODUCTION TO LITERATURE
 DURATION

- January 2006
 - LSC 3204
 - THREE HOURS (03 hours)



DATE: 04.01.2006

TIME: 9.30 am. - 12.30 pm

ANSWER ALL QUESTIONS IN PART A AND 03 OTHERS, SELECTING ONE EACH FROM PARTS B, C AND D.

Part A

- 1) a) Read the following poem and answer the questions below.

WHERE HAVE ALL THE FLOWERS GONE

Where have all the flowers gone

Long time passing

Where have all the flowers gone

Long time ago

Where have all the flowers gone

Young girls picked them every one

When will they ever learn

When will they ever learn

Where have all the young girls gone

Long time passing

Where have all the young girls gone

Long time ago

Where have all the young girls gone

Gone to young men every one

When will they ever learn



When will they ever learn.

Where have all the young men gone

Long time passing

Where have all the young men gone

Long time ago

Where have all the young men gone

Gone to soldiers every one

When will they ever learn

When will they ever learn

Where have all the soldiers gone

Long time passing

Where have all the soldiers gone

Long time ago

Where have all the soldiers gone

Gone to graveyards every one

When will they ever learn

When will they ever learn

Where have all the graveyards gone

Long time passing

Where have all the graveyards gone

Long time ago

Where have all the graveyards gone

Gone to flowers every one

When will they ever learn

When will they ever learn

BY PETE SEEGER

i) What does the poet say has happened to the following?

- a) the flowers
- b) the young girls
- c) the soldiers
- d) the grave yards

(04 marks)

ii) What does the poet try to convey to you by mentioning flowers, girls, soldiers, grave-yards and flowers in succession?

(02 marks)

iii) In the first verse, last line:

- a) to whom do 'they' refer to ?
- b) What is it that they will never learn?

(03 marks)

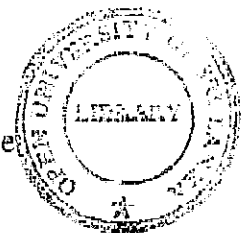
iv) What are the techniques that the poet has used to make his poem effective?

(03 marks)

v) 'A song should be simple and easily understood'

In the light of this statement, do you think this poem is a suitable choice for a song? Give reasons.

(02 marks)



- b) Write a short sketch of any one of the following characters from Orwell's "Animal Farm", in about 150 words:

Boxer

Molly

Benjamin

(13 marks)

- c) Comment on anyone of the following characters from Susan Glaspell's Trifles in about 150 words.

Mrs. Hale

Sheriff Peters

Mrs. Peters

(13 marks)

Part B (Select only one question)

- 2) Read the following poem and answer the questions below.

I AM NOT THERE

Do not stand at my grave and weep
I am not there. I do not sleep.
I am a thousand winds that blow
I am the diamond glints on snow.
I am the sunlight on ripened grain
I am the gentle autumn rain.
When you awaken in the morning's hush.
I am the swift uplifting rush

Of quiet birds in circled flight
I am the soft stars that shine at night.
Do not stand at my grave and cry,
I am not there: I did not die.

Anonymous

i) Who do you think is the speaker and to whom is the poem addressed?
(03 marks)

ii) What is the situation the poet is writing about?
(03 marks)

iii) What is the message the poet wants to convey through this poem?
(04 marks)

iv) Comment on the rhyme scheme and the imagery the poet uses to convey his message.
(05 marks)

v) Do you like the poem? Why?
(05 marks)

3) Read the following poem & answer the questions below.

RICHARD CORY

Whenever Richard Cory went down town,
We people on the pavement looked at him;

He was a gentleman from sole to crown.
Clean favored, and imperially slim.
And he was always quietly arrayed,
And he was always human when he talked;
But still he fluttered pulses when he said,
"Good-morning," and he glittered when he walked.
And he was rich – yes, richer than a king –
And admirably schooled in every grace:
In fine, we thought that he was everything
To make us wish that we were in his place.

So on we worked, and waited for the light,
And went without the meat, and cursed the bread;
And Richard Cory, one calm summer night,
Went home and put a bullet through his head.

Edward Arlington Robinson

- i) The poem speaks about two different kinds of people. Who are they?
(02 marks)

- ii) Explain in your own words the meaning of
 - a) 'people on the pavement'
 - b) 'glittered as he walked'?(04 marks)

- iii) a) Were the 'people on the pavement' impressed by Richard Cory?
(02 marks)

b) Give a line from the poem to support your answer.

(02 marks)

iv) Was Richard Cory rich?

(02 marks)

v) Were the people on the pavement happy? Why?

(04 marks)

vi) Were the people on the pavement correct about Richard Cory?

(04 marks)

Part C - (Select only one question)



4) Illustrate how the novel George Orwell's 'Animal Farm' at one level succeeds in exposing the development of dictatorship.

5) From whose perspective is 'Animal Farm' written? Why would Orwell have chosen such a perspective?

(20 marks)

Part D - (Select only one question)

6) A year after Susan Glaspell wrote the play "Trifles", she rewrote it as a short story titled "A Jury of her Peers". Is this more suitable as a title than "Trifles"? Give reasons.

7) "Trifles" by Susan Glaspell is an investigation of a murder. Do you agree? Give reasons.

(20 marks)