

THE OPEN UNIVERSITY OF SRI LANKA

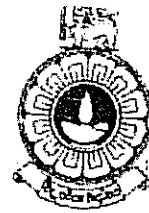
BACHELOR OF INDUSTRIAL STUDIES

FINAL EXAMINATION - 2005/2006

OPEN BOOK TEST

TTJ5142 HISTORY AND TRADITIONS OF CLOTHING

DURATION - THREE HOURS



037

DATE: 22 March 2006

TIME: 0930 - 1230 Hours

Answer Question 1, which is compulsory and additional four (04) questions. Question 01 carries twenty-eight (28) marks and Questions 02 to 08 carry eighteen (18) marks each.

Compulsory Question

01. a. "One of the basic functions of clothing, modesty is relative to the society in which you live in". Discuss this statement quoting at least three clothing examples. (4 marks)
- b. Clothing worn by people of earliest civilisations included loin cloths and string skirts. Explain how these two basic clothing differed in different civilisations across the globe. (4 marks)
- c. Unlike its predecessors, ancient Rôman dress was more ornate, richly coloured, and more varied. Briefly explain the factors that contributed towards this variety. (4 marks)
- d. Briefly explain the influence of World War I on clothing styles. (4 marks)
- e. "Peruvian civilisation was much advanced even three millennia before Christ". Discuss this statement giving evidences in favour of it. (4 marks)
- f. What are the salient features of Danish costumes? (4 marks)
- g. How is Nepalese clothing different to its South Asian neighbours? What contributed to this difference? (4 marks)

Answer any Four questions from the Seven questions given below

02. a. Explain the influence clothing has made in the early Egyptian culture. (6 marks)
- b. "Chinese clothing has remained unchanged for five thousand years". Give evidence to support this statement. (6 marks)
- c. "Historically, Indians wore large rectangles of unstitched garments". With suitable examples discuss this statement. (6 marks)

03. a. With the help of suitable diagrams compare the kalasaris worn by women from Egypt with the modern day dresses of women. (9 marks)
- b. With the help of diagrams explain how clothing styles of women transformed from the Byzantine period to Gothic period. (9 marks)
04. a. Explain how the clothing styles of Rococo period were different to that of the earlier periods. What are the factors that influenced this change? (9 marks)
- b. "In the nineteenth century dresses for boys and girls were identical". With the help of suitable examples explain this phenomenon. (9 marks)
05. a. Explain the similarities and differences between the clothing styles of various East European countries. (9 marks)
- b. Briefly explain the different variations that can be noticed in the djellaba dresses worn by North African people. (9 marks)
06. a. Explain with examples how the clothing of the various Middle Eastern ethnic groups have incorporated the protection, comfort and communication functions into their traditional styles. (9 marks)
- b. With the aid of a table, give a comparative study on the women's clothing from Vietnam and Philippines. (9 marks)
07. a. "The ethnic groups of Myanmar have a style of dress so distinctive that it looks like a uniform to outsiders." Explain this statement with suitable examples. (9 marks)
- b. "The clothing styles of South Asian people are rich and diverse with lots of commonalities." Discuss this statement giving appropriate examples. (9 marks)
08. Write short notes (with illustrations) on any of the six costumes given below:
- | | |
|------------------|-----------------|
| a. Bunad | e. Ghagra Choli |
| b. Ch'ang-p'ao | f. Belodreshna |
| c. Kimona | g. Soukman |
| d. Sarung-kebaya | |
- (03 x 6 = 18 marks)

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