

THE OPEN UNIVERSITY OF SRI LANKA
 DEPARTMENT OF SOCIAL STUDIES
 BA DEGREE IN SOCIAL SCIENCES (NEW SYLLABUS) – LEVEL 4
 FINAL EXAMINATION – 2016/2017
 SSU2125 – CREATIVE COMMUNICATION



DURATION: THREE HOUR (03 HOURS)

Date: 9th November 2016

Time: 01.30 p.m. – 04.30 p.m.

Instructions:

- **Answer only five questions. All questions carry equal marks.**
1. Explain the importance of empathy in creative communication, focusing on either poetry, short stories or the novel and giving examples where necessary.
 2. Write a short analysis of the social and historical context of any Sri Lankan novel or short story collection (in Sinhala, Tamil or English language).
 3. Discuss how industrialization in the West was depicted through the humanistic lens by novelists of the time.
 4. Explain the wide scope and potential of children's literature to educate and inspire the change we wish to see in the adult world.
 5. Write on at least two traditions of religious and spirituality based poetry, keeping in mind the role of the poet as a unifier and using examples to explain your points.
 6. Narrate how the Feminist Movement in the 1950s and the 1960s was very much interlinked with creative communication.
 7. Analytically discuss the power of creative communication during dictatorships.
 8. In your own words describe what the term 'slavery' means to you and give global examples of creative writings on slavery to prove your points.
 9. Write short notes on any **four (04)** of the following:
 - (a) Empathy
 - (b) Gitanjali by Rabindranath Tagore
 - (c) The poet as a Unifier
 - (d) Feminist poetry
 - (e) The diverse messages of the post colonial novel