



THE OPEN UNIVERSITY OF SRI LANKA
BA IN ENGLISH & ENGLISH LANGUAGE TEACHING

FINAL EXAMINATION - July 2007
LITERATURE & SOCIETY - LSU 3201
DURATION - THREE HOURS (03 hours)

DATE: 12. 07. 2007

TIME: 1.30 pm. - 4.30pm.

ANSWER QUESTION 1 AND THREE OTHERS CHOOSING ONE EACH
FROM PARTS B, C, & D.

Part A - Drama

1. Communication between Ben and Gus in "The Dumb Waiter" is often shown in a state of breakdown. This breakdown in communication adds to the violence in the play. Discuss.

Part B - Poetry

2. Women's Roles and experiences in wartime are often very different from those of men. How did these differences affect the themes and imagery of the war poetry written by British women during the first half of the 20th century? Give specific examples from poems to demonstrate your points.
3. Would you agree that the chief focus of the poetry of the World War I is on the conditions of trench life on the western front? Discuss with reference to at least two of the poets that you have studied.

Part C - Fiction

4. Discuss Achebe's *A Man of the People* as a social and political satire. What are the specific targets of Achebe's satire? What values does he see his society has failing to live up to?

5. 'Indian women are able to breakthrough centuries of traditions'. Discuss the extent to which 'Sister of My Heart' exemplifies this statement. Use examples from the novel to support your argument.

Part D - Criticism

6. Use either Dickens' Great Expectations or Shakespeare's Macbeth to show how reading a classic work of literature from a feminist perspective changes the way we interpret the work, especially with regard to the female characters.
7. Explain how feminist literature seeks to reclaim the woman's point of view in literature. Use specific examples from at least two poems to demonstrate and explain your ideas.