

**THE OPEN UNIVERSITY OF SRI LANKA
DEPARTMENT OF SOCIAL STUDIES
BA DEGREE IN SOCIAL SCIENCES PROGRAMME & BA IN SPECIAL
NEEDS EDUCATION PROGRAMME – (2015/2016)
FINAL EXAMINATION – LEVEL 4 (SEMESTER 2)
SSU2127 – APPRECIATION OF FILM & THEATRE**



DURATION: THREE HOURS (03 HOURS)

Date: 27th March 2016

Time: 01.30 p.m. – 04.30 p.m.

Answer only five (05) questions. All questions carry equal marks.

1. Critically examine how story telling facilitated social interaction almost universally.
2. The function of the poet is to imitate universal aspects of life that have impressed him by observing life. Explain with reference to Aristotle's poetics.
3. The audience is one of the two essential features of a live theatrical performance, along with the performer. Explain the significance of this statement.
4. The function of the critic has existed for centuries, but it is relatively recent as a job. Explain the potential of this role critically.
5. Playwrights often write many drafts of a play, both before and after it enters production. Explain the features of this process.
6. Comedy has a range of subgenres that can be understood along a spectrum from high comedy to low comedy. Explain what they are.
7. Discuss the key elements of Brecht's concept of epic theatre with reference to structure, staging and acting effect.
8. Art films are not governed to the same degree by commercial imperatives to provide entertainment and pleasure. Discuss how these films differ from the mainstream productions.
9. Explain what 'cinematography' refers to with reference to five major features.