



THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH	-	LEVEL 4
FINAL EXAMINATION	-	March 2006
DRAMA	-	LSD 2205
DURATION	-	THREE HOURS (03 hours)

DATE: 26. 03. 2006

TIME : 9.30 am. - 12.30pm.

ANSWER QUESTION 01 AND ANY TWO OTHERS FROM PART B.

Part A

1. Identify two (02) of the following passages and comment on their significance to the text from which they are taken.

i) "Just think how guilty man like that must have to lie and cheat and play the hypocrite with everyone. How he must wear a mask even with those nearest and dearest to him"

ii) "So many words are said, so many left unsaid.

The soldier has come

Where he comes from, he does not say

Hear what he thought and did not say."

iii) "I know she's a good girl. Isn't she? Quiet. Hard – working. She bakes her bread and sews her skirts, and yet when I speak her name it's like being hit in the face with a stone."

(40 marks)

Part B

2. Either

- a) Comment on the relationship between Simon Sashawa and Grusha, and discuss the importance of this relationship to the themes of Brecht's "*Caucasian Chalk Circle*'

Or

- b) For what reasons would you recommend Brecht's "*Caucasian Chalk Circle*" as a play suitable for an audience in contemporary Sri Lanka?

3. "Nora is a carefully studied example of what we have come to know as the hysterical personality – bright, unstable, impulsive, romantic, quite immune from feelings of guilt, and at bottom not especially feminine."

Do you agree or disagree with the above statement use evidence from the text to support your argument.

4. "...poetry with its blood and bones showing through."

Would you agree that this is an appropriate description of Lorca's play "*Blood Wedding*'?

(60 marks)