



THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH - LEVEL 3  
 FINAL EXAMINATION - April 2006  
 DRAMA AND POETRY - LSD 1206  
 DURATION - THREE HOURS (03 hours)

DATE: 01. 04. 2006

TIME: 1.30 pm. - 4.30pm.

ANSWER QUESTION 01 AND TWO OTHERS, SELECTING ONE FROM  
 PART B AND ONE FROM PART C.

Part A

- 1) Identify any two of the following passages and comment on their significance to the text from which they are taken.

a) *'Heard melodies are sweet, but those unheard  
 Are sweeter; therefore, ye soft pipes, play on;  
 Not to the sensual ear, but, more endear'd,  
 Pipe to the spirit ditties of no tone:  
 Fair youth, beneath the trees, thou canst not leave  
 Thy song, nor ever can those trees be bare;  
 Bold Lover, never, never canst thou kiss,  
 Thou winning near the goal - yet, do not grieve;  
 She cannot fade, though thou hast not the bliss,  
 For ever wilt thou love, and she be fair!'*

b) *'Stars, hide your fires  
 Let not light see my black and deep desires'*

c) *'Busie old foole, unruly Sunne,  
 Why dost thou thus,  
 Through windowes, and through curtaines call on us?  
 Must to thy motions lovers seasons run?  
 Sawcy pedantique wretch, goe chide  
 Late schoole boyes and sowre prentices,  
 Goe tell the Court-huntsmen, that the King will ride,  
 Call countrey ants to harvest offices;  
 Love, all alike, no season knowes, nor clime,  
 Nor hourse, dayes, monthes, which are the rags of time.'*

d) *Books! 'tis a dull an endless strife:  
 Come hear the woodland linnnet  
 How sweet his music! On my life  
 There's more of wisdom in it*

(40 marks)

Part B

- 2) What is the importance of Maurya to Synge's "The Riders to the sea"? Your answer should pay special attention to the themes of the play.
- 3) *Macbeth* is a powerful dramatization of the effects of evil – an evil that arises both out of inner character and external circumstances. Discuss.

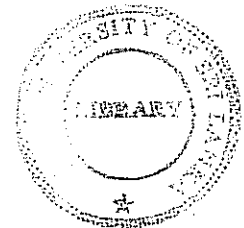
(30 marks)

Part C

- 4) "Rooted in awareness of pain and flux, Keats' odes of 1819 reveal the poet's desire to escape the painful actual and seek repose in beauty, in the ideal.' Discuss this statement in relation to at least three of Keats' odes.

- 5) "Donne's contemporaries recognized him as a totally original and matchless poet.' Discuss with reference to two of Donne's poems.
- 6) Why does Wordsworth feel the need to 'defend' his poetry in the preface to 'The Prelude'?
- 7) 'Hopkins' sonnets are complex expressions of religious faith and doubt.' Discuss.
- 8) In what ways does Shakespeare deal with the theme of love in his poetry. Discuss with reference to at least 5 sonnets.

(30 marks)



1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

3. The third part of the document is a list of names and addresses of the members of the committee.

4. The fourth part of the document is a list of names and addresses of the members of the committee.

1