

THE OPEN UNIVERSITY OF SRI LANKA

BACHELOR OF INDUSTRIAL STUDIES

FINAL EXAMINATION - 2009/2010

OPEN BOOK TEST

TTJ5142 HISTORY AND TRADITIONS OF CLOTHING

DURATION - THREE HOURS



DATE: 19 March 2010

TIME: 0930 - 1230 Hours

Answer Question 1, which is compulsory and additional four (04) questions. Question 01 carries twenty-eight (28) marks and Questions 02 to 08 carry eighteen (18) marks each.

Compulsory Question

01. a. With the help of at least four examples explain how modesty in clothing is dependent on the social context. (4 marks)
- b. What is the common feature that can be observed in the clothing worn by people from the earliest civilisations? What are the reasons for this commonality? (4 marks)
- c. What factors influenced the costume styles of 1800 Europe that made them different to that of the earlier centuries. (4 marks)
- d. State how the status of different segments of society was indicated through the clothing of the Mayan people. (4 marks)
- e. State the salient difference between northern and southern *djellaba*. (4 marks)
- f. What are the differences between *ao dais* of men and women? (4 marks)
- g. What is the salient feature of the costumes of the Basotha people? What is the reason for this feature being in their garment? (4 marks)

Answer any Four questions from the Seven questions given below

02. a. "Byzantine clothing underwent tremendous changes during the middle ages." Discuss this statement with evidences and reasons that influenced these changes. (9 marks)
- b. With suitable examples explain how the unstitched garment styles transformed to stitched garment styles in early Indian traditions. What contributed to this change? (9 marks)
03. a. "In the modern age, Spanish fashion expressed the austere spirituality of the counter-reformation and dictated colours". Discuss this statement with suitable clothing examples. (9 marks)
- b. The ideals that were in the forefront during the French Revolution were democracy and liberation. Explain how these ideals were reflected on the women's clothing of this era and aftermath. (9 marks)
04. Explain the influences of World War I and World War II on the fashion industry. You should give suitable clothing examples to prove your point. (18 marks)
05. a. Discuss with suitable examples, how the dresses worn by Aztec people reflected the protection and communication functions of clothing. (9 marks)
- b. Explain with examples how the clothing of various Scandinavian ethnic groups has incorporated the protection, comfort and communication functions into their traditional styles. (9 marks)
06. a. Discuss the influence of China on the clothing styles of Korean people. (9 marks)
- b. "In general, the clothing worn in Vietnam is diverse in nature". Discuss this statement with suitable examples. (9 marks)
07. a. How much have the Indian costumes influenced the costumes worn in the neighbouring countries? Briefly explain with suitable costume examples. (9 marks)
- b. How are the present Sri Lankan clothing styles different to that worn by our ancestors? What factors have influenced these changes? (9 marks)
08. a. Briefly explain how *Dishdashah*, *Djellaba Machzania* and *Parka* costumes perform the comfort and protection functions in their specific geographical contexts. (9 marks)
- b. "Malaysia is a place where traditional costumes hold great importance to the modern society". Discuss this statement giving appropriate examples. (9 marks)