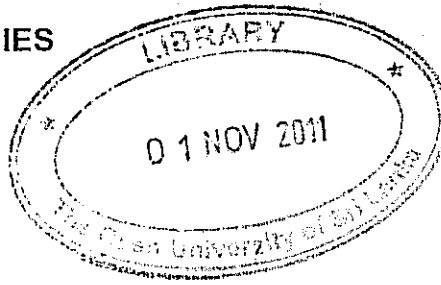


THE OPEN UNIVERSITY OF SRI LANKA
BACHELOR OF INDUSTRIAL STUDIES
FINAL EXAMINATION - 2010/2011
OPEN BOOK TEST
TTJ5142- HISTORY OF CLOTHING
DURATION -THREE HOURS



DATE: 05 April 2011

TIME: 1400-1700 hours

Total Number of Questions= 08 Number of Questions to be answered = 05

Answer question 01, which is compulsory and additional four (04) questions.
Question 01 carries twenty (20) marks and question 02 to 08 carry twenty (20) marks each.

Compulsory Question

01. a) Name three (03) requirements for clothing. (03 marks)
b) Name three (03) types of communication conveyed through tribal clothing. (03 marks)
c) Explain two (02) types of dresses worn by ancient Egyptians (02 marks)
d) What are the characteristics of the three (03) distinctive periods in the modern age (14th to 16th century)? (07 marks)
e) What are the three (03) factors that influenced the evolution of women's dress in the 19th century? (03 marks)
f) What are the differences between Northern and Southern "Djellaba"? (02 marks)

(Total = 20 marks)

Answer any five questions from the following Nine questions

02. a) State five (05) functions of clothing. (05 marks)
b) Explain above five (05) functions of clothing with examples related to different cultures and societies. (10 marks)
c) "Earliest civilization used crude materials for clothing to make body protection, comfort and attraction." Discuss this statement with examples. (05 marks)

- 03 a) Explain five (05) types of clothing worn by early Egyptian civilization. (05 marks)
 b) Discuss four (04) types of style variations of ancient Greeks. (08 marks)
 c) Discuss the clothing styles and materials used among Sumerian and Babylonian clothing in the ancient Mesopotamian civilization. (07 marks)
- 04 a) Compare and contrast the Arabic and Persian clothing styles with reference to fabrics, colours, clothing styles and other influencing factors in clothing. (07 marks)
 b) Discuss the factors contributed to Middle East clothing styles. (05 marks)
 c) Discuss four (04) style variations in Jewish clothing. (08 marks)
- 05 a) Discuss the African clothing styles based on materials, way of construction, clothing styles and accessories. (08 marks)
 b) Compare and contrast the clothing styles between North East Africans and East Africans with regard to the clothing silhouettes, style, colours and other specialties. (08 marks)
 c) Discuss two (02) types of clothing styles in Southern African tradition. (04 marks)
- 06 a) Discuss two (02) factors that influenced the evolution of women's dress in early 20th century. (04marks)
 b) Explain four (04) features of transformation of women's dress during the 19th and 20th centuries. (08 marks)
 c) Compare and contrast the clothing styles between Finish and Swedish clothing, with regards to dress silhouettes, type of clothing, colours and other specialties. (08 marks)
- 07 a) Compare and contrast the styles of clothing between Myanmar and Malaysian clothing, with reference to the clothing silhouettes, type of clothing, colours and other specialties. (08 marks)
 b) "Sari is the most versatile garment in existence." Discuss this view point with different style variations. (06 marks)
 c) "Sri Lankan clothing styles show western and eastern influences from historical periods up to the present." Discuss this view point with three (03) examples. (06 marks)
08. Write short notes on any four (04) of the following,
 a) Norwegian national costumes
 b) "Raffia" cloth from central Africa
 c) "Dragoon robe" from China
 d) "Hanbok" from Korea
 e) "Choli" from India (4 x 05 = 20marks)