

**THE OPEN UNIVERSITY OF SRI LANKA**  
**BACHELOR OF INDUSTRIAL STUDIES**  
**FINAL EXAMINATION - 2012/2013**  
**TTJ5142 HISTORY AND TRADITIONS OF**  
**CLOTHING**  
**OPEN BOOK TEST**  
**DURATION –THREE HOURS**




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**DATE: 09 August 2013**

**TIME: 0930 - 1230 Hours**

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**Total Number of Questions = 06**

**Number of Questions to be answered = 05**

**Answer any five (05) questions. All questions carry equal marks.**

01. a. With the help of suitable examples, explain how in modern day societies, people neglect the protective function or even comfort of clothing for the sake of fashion. (10 marks)
- b. “ In general the purpose of clothes for women has been to make them more sexually attractive and the purpose of men’s clothes has been to enhance their social status”. With suitable examples explain this statement. (10 marks)
02. a. During the 3,000 years of the Egyptian culture, costume changed comparatively little and very slowly. Briefly explain the reason for this slow change. (10 marks)
- b. The Roman dress which was inherited from the Greeks became more ornate, richly coloured and more varied. Discuss what contributed to this change. (10 marks)

03. a. Explain the changes that have taken place in western women's clothing in the twentieth century including the factors that contributed to these changes. (10 marks)
- b. Explain how clothing styles of women transformed from Reformation Period to the Rococo Period. Cite the factors that influenced the transformatation. (10 marks)
04. a. Explain how the protection, comfort and communication functions have been incorporated into the traditional African clothing. (10 marks)
- b. With suitable examples from various cultural settings, explain how religions have influenced the clothing styles of these cultures. (10 marks)
05. a. With suitable examples, explain the similarities and differences between the Japanese and Chinese clothing, including the factors that influenced these differences and similarities. (10 marks)
- b. Explain the similarities and differences between various Scandinavian clothing, including the factors that influenced these differences and similarities. (10 marks)
06. a. Even though the culture in the South Asian countries are similar, their clothing styles are distinctively different. With suitable examples explain the factors that have contributed towards these differences among the South Asian clothing styles. (12 marks)
- b. Write short notes on any two (02) of the following: (2 x 04 = 08 marks)
- i. Baraon Tagalog
  - ii. Belodreshna
  - iii. Bunad
  - iv. Kira