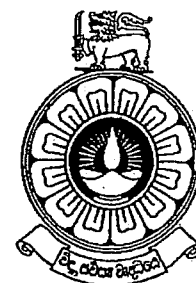


THE OPEN UNIVERSITY OF SRI LANKA
 BACHELOR OF INDUSTRIAL STUDIES
 FINAL EXAMINATION - 2012/2013
 TTI5148 DESIGN THROUGH DRAPING
 DURATION –THREE HOURS



DATE: 06 August 2013

TIME: 0930-1230 hours

This question paper has a theory part and a practical part. Answer both parts. The theory part carries 40 marks and the practical part carries 60 marks.

Theory Part

You may use one hour to answer the questions in this part.

- a) Define the term **draping** related to fashion design. (04 marks)
- b) Name three (03) fashion designers, who created haute couture designs in Paris during the mid 19th century. (06 marks)
- c) Write a short note on **muslin**, which is used for fashion draping. (04 marks)
- d) Briefly explain the procedure, that could be used to test the stretch of the fabric. (08 marks)
- e) Name three (03) types of measurements required for sleeve draping. (04marks)
- f) State three (03) types of techniques used for fashion draping. (06 marks)
- g) Write short notes on the followings: (02 x 04 = 08 marks)
- (i) True bias
- (ii) Draping plan

Practical Part

02. By using a female dress form perform the following activities.

- a) Preparation of muslin for **front** bodice draping (5 marks)
- b) Drape **front bodice** on dress form including **marking** and **cutting** activities. (15 marks)
- c) Use a suitable technique to improve the appearance of the neck line of the front bodice panels. Provide the design sketch. (15 marks)

- d) Transfer **front** basic bodice to patterns. By using finishing activities, prepare the patterns for cutting the fabric panels. (25 marks)

Note:

- Use **muslin, scissors, pencil, pens, rulers, measuring tape, tracing wheel, pattern papers, and tracing papers to complete this activity.**

- **At the end of the activity, make sure to submit,**
 1. **Draped front muslin pieces**
 2. **Pattern drafted papers for front bodice**

- **Submit the design in an appropriate manner.**