



THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

- LEVEL 4

FINAL EXAMINATION

- June 2007

DRAMA

- LSD 2205

DURATION

- THREE HOURS (03 hours)

DATE: 03.06. 2007

TIME : 9.30 am. - 12.30pm.

ANSWER QUESTION 01 AND TWO OTHERS FROM PART B.

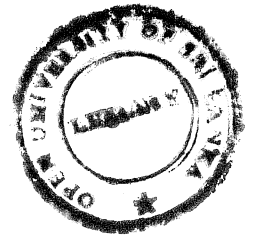
Part A

1. Identify two (02) of the following passages and comment on their significance to the text from which they are taken.

i) "You've completely wrecked my happiness, you've ruined my whole future! Oh, it doesn't bear thinking of. I'm in the power of a man without scruples; he can do what he likes with me - ask what he wants of me - order me about as he pleases, and I dare not refuse. And I'm brought so pitifully low all because of a shiftless woman!"

ii) "And he broke the rules to save them.  
Broken law like bread he gave them,  
Brought them to shore upon his crooked back.  
At long last the poor and lowly  
Had someone who was not too holy ....."

- iii) A: You have to follow your passion. They did right to run away.  
B: They were deceiving themselves, but at last blood was stronger.  
C: Blood!  
B: You have to follow the path of your blood



(40 marks)

Part B

2. "Did you say 'bought'? What, all that? Has my little featherbrain been out wasting money again?" (Torvald, in Henrik Ibsen's *A Doll's House*)  
Would you agree with Torvald that Nora is wasteful and foolish? Support your point of view with examples from the text.
3. Lorca's play *Blood wedding* incorporates 'highly original metaphors, surrealism, shocking images, poetic intensity and refined language, music .....'. How effective are these in conveying the themes of the play?
4. Would you agree that Brecht, in his play *The Caucasian Chalk Circle* does not idealize the principal character? Give reasons for your answer, using examples from the play.

(60 marks)