



THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH	-	LEVEL 4
FINAL EXAMINATION	-	May 2008
DRAMA	-	LSD 2205
DURATION	-	THREE HOURS (03 hours)

DATE: 25.05. 2008

TIME : 9.30 am. - 12.30pm.

ANSWER QUESTION 01 AND TWO OTHERS FROM PART B.

Part A

1. **Identify two (02) of the following passages and comment on their significance to the text from which they are taken.**

- i) “Nora, Nora! Just like a woman! But seriously, Nora, you know what I think about that sort of thing. No debts, no borrowing. There something constrained, something ugly even, about a home that’s founded on borrowing and debt. You and I have managed to keep clear until now, and we shall still do so for the little time that is left.”
- ii) “Then put him down a moment and get my little saffron- coloured boots from the bedroom. I need them for the green dress..... Just look how these things are packed! No love! No understanding.”
- iii) “The silver pins of your wedding
made my blood turn black,
and, when I slept, my dreams
would choke my flesh with weeds.
It’s not I who am to blame;
The blame lies in the earth”



(40 marks)

Part B

2. Compare and contrast the characters of Nora and Kristina and comment on their roles as decision-makers in *Ibsen's Dolls House*.

3. "Blood unites as well as divides." Do you agree? Discuss in relation to Lorca's *Blood wedding*.

4. Comment on the relationship between 'The Prologue' and 'The Inner Play' in *Bertolt Brecht's The Caucasian Chalk Circle*. Your answer should pay attention to
 - i) the structural significance
 - ii) the thematic connection(s)between the two sections

(60 marks)

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*Not of woods only and the shade of trees
He will not go behind his father's saying,
And he likes having thought of it so well
He says again, "good fences make good neighbors."*

iv) *The man and the woman bring
Hither, to our disgrace
A noisy and filthy thing.'*

(40 marks)

Part B

2. As he developed as a poet, Yeats' poetry moved from simplicity to complexity. Discuss this with reference to his poems. In your opening what factors lead to these changes.
3. Robert Frost's poems are universal in their contemplation of death. Discuss this statement with reference to at least 03 of his poems.
4. "*The Wasteland*" attempts to capture the feeling of disillusionment after World War I using inventive poetic devices. Discuss two such devices and how they contribute to the ultimate purpose of the poem.
5. Is Larkin a pessimistic poet? Use two poems from any collection and discuss.

(60 marks)