



THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

- LEVEL 3

FINAL EXAMINATION

- June 2008

THE NOVEL AND THE SHORT STORY

- LSD 1205

DURATION

- THREE HOURS (03 hours)

DATE: 01. 06. 2008

TIME: 1.30 pm. - 4.30pm.

ANSWER QUESTION 01 AND TWO OTHERS, SELECTING ONE FROM PART B AND ONE FROM PART C .

Part A

- 1) Identify any two (02) of the following passages and comment on their significance to the text from which they are taken.
- a) *“How will they ever know, when they file newspaper clippings, evidence, proof, when they look at the photographs and see his face – guilty! guilty! they are right! how will they know, when the police stations burn with all the evidence of what has happened now, and what the law made a crime in the past. How could they know that they do not know, anything. The young black callously shot through the negligence of the white man was not the farmer’s boy: he was his son ”*
- b) *“Does he know Rupa’s age?” her mother had inquired of aunt Beatrice, bluntly. Miss Vitharne had flinched. Delicacy was not one of her mother’s strong points. Aunt Beatrice looked a little baffled, what for telling Rupa’s age? I tell you, child, all that is not so important. He is not looking for somebody very pretty or young or anything like that.”*
- c) *“You and me is not two figures to be together in London; nor yet any where else but what is private, and beknown, and understood among friends. It ain’t that I am proud, but that I want to be right, as you shall never see me no more in these*

*clothes. I'm wrong in these clothes. I'm wrong out of the forge, the kitchen or off the meshes. You won't find half so much fault in me if you think of me in my forge dress, with my hammer in my hand, or even my pipe. "*

- d) *"She is tolerable, but not handsome enough to tempt me, and I am in no humour at present to give consequence to young ladies who are slighted by other men. You had better return to your partner and enjoy her smiles, for you are wasting your time with me. "*

(40 marks)

**Part B**

2. How suitable is the marriage between *Charlotte Lucas* and *Mr. Collins* in the novel '*Pride and Prejudice*'? What is your opinion? What do you think *Jane Austine's* opinion is?
3. "Pip's career is made up of a number of choices that he made for himself and not of a series of events that took control of him" Justify or refute this statement in relation to Pip in *Dickens' 'Great Expectations'*

(30 marks)

**Part C**

4. Which of the short stories that you have studied did you find the most interesting? Discuss giving reasons with close reference to the related text.
5. Discuss the issue of marriage in Sri Lankan society as depicted in Suvimalee Karunaratne's '*The Golden Oriole*'.

(30 marks)