



THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH	-	LEVEL 4
FINAL EXAMINATION	-	May 2009
DRAMA	-	LSD 2205
DURATION	-	THREE HOURS (03 hours)

DATE: 06.06.2009

TIME : 9.30 am. - 12.30pm.

ANSWER QUESTION 01 AND TWO OTHERS FROM PART B.

Part A

1. Identify two (02) of the following passages and comment on their significance to the text from which they are taken.

- i) "And he broke the rules to save them
Broken law like bread he gave them
Brought them to share upon his crooked back.
At long last the poor and lowly
Had someone who was no too holy"
- ii) "It's the decent girls who throw themselves into the water, the ones who are still clean; not that one! But now she's married to my son. Two sides. There are two sides here now. My family and yours..... It's come again: the hour of blood. Two sides You with yours and I with mine. After them! After them!"
- iii) "Now you have ruined my entire happiness, jeopardized my whole future. It's terrible to think of. Here I am, at the mercy of a thoroughly unscrupulous person; he can do whatever he likes with me, demand anything he wants, order me about just as he chooses...and I daren't even whimper. I'm done for, a miserable failure, and it's all the fault of a feather-brained woman!"



(40 marks)

Part B

2. To what extent would you agree that the tarantella in *A Doll's House* is not just a simple stage device but is the actual culmination of the play?
3. "Lorca's play, *Blood Wedding*, begins firmly rooted in reality, but swirls deeper and deeper into a surrealist dreamscape that loses all connection to rationality." Discuss.
4. Discuss the significance of the Singer in Brecht's *Caucasian Chalk Circle*.

(60 marks)