

THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

- LEVEL 3

FINAL EXAMINATION

- June 2009

DRAMA AND POETRY

- LSD 1206

DURATION

- THREE HOURS (03 hours)



059

DATE: 13. 06. 2009

TIME:

1.30 pm.

- 4.30pm.

ANSWER QUESTION 01 AND TWO OTHERS, SELECTING ONE FROM  
PART B AND ONE FROM PART C.

Part A

- 1) Identify any two of the following passages and comment on their significance to the text from which they are taken.

a) "To Ireland, I. Our separated fortune  
Shall keep us both the safer. Where we are,  
There's daggers in men's smiles; the nea'er in blood,  
The nearer bloody."

b) "At the round earth's imagined corners blow  
Your trumpets, angels, and arise, arise  
From death, you numberless infinities  
Of souls, and to your scattered bodies go ;  
All whom the flood did, and fire shall o'erthrow,  
All whom war, death, age, agues, tyrannies,  
Despair, law, chance hath slain and you, whose eyes  
Shall behold God, and never taste death's woe.  
But let them sleep, Lord, and me mourn a space ;



3)  
4)  
For, if above all these my sins abound,  
'Tis late to ask abundance of Thy grace,  
When we are there. Here on this lowly ground,  
Teach me how to repent, for that's as good  
As if Thou hadst seal'd my pardon with Thy blood."

- c) "She dwelt among the untrodden ways  
Beside the springs of Dove,  
A Maid whom there were none to praise  
And very few to love;  
A violet by a mossy stone  
Half-hidden from the eye!  
Fair as a star, when only one  
Is shining in the sky  
She lived unknown, and few could know  
When Lucy ceased to be;  
But she is in her grave, and oh,  
The difference to me!"
- 5)  
6)  
7)

- d) "It's little the like of him knows of the sea. Bartley will be lost now, and let you  
call in Eamon and make me a good coffin out of the white boards, for I won't  
live after them."

(40 marks)

### Part B

- 2) Contrast the two female characters, Lady Macbeth and Lady Macduff in Shakespeare's  
*Macbeth*.

- 3) The characters of "*Riders to the Sea*" are victims. Explain this statement with examples from the play.

(30 marks)

Part C

- 4) Hopkins' sonnets usually shift from the physical world to philosophical and theological reflections. Discuss this movement in relation to his poems *God's Grandeur*, *The Windhover* and *Pied Beauty*
- 5) "In his odes Keats contemplates the impermanence of joy and life." Discuss this statement in the light of his ode *To Autumn*. Your answer should make reference to its themes as well as its imagery.
- 6) "Most of the images in Wordsworth's Poetry are drawn from nature, for what is important to Wordsworth is not the mere beauty of the external scenery but man's attitude to nature and the impact nature had on man." Discuss with reference to at least 03 poems written by William Wordsworth.
- 7) What are the metaphysical features of Donne's poetry? Refer to at least 03 of his poems in your answer.

(30 marks)