

THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

- LEVEL 4

FINAL EXAMINATION

- May 2010

DRAMA

- LSD 2205

DURATION

- THREE HOURS (03 hours)



DATE: 30.05.2010

TIME : 9.30 am. - 12.30pm.

ANSWER QUESTION 01 AND TWO OTHERS FROM PART B.

Part A

1. Identify two (02) of the following passages and comment on their significance to the text from which they are taken.

i) "Do you still think I am of no use? I can tell you, too, that this affair has caused me a lot of worry. It has been by no means easy for me to meet my engagements punctually. I may tell you that there is something that is called, in business, quarterly interest, and another thing called payment in installments, and it is always so dreadfully difficult to manage them. I have had to save a little here and there, where I could, you understand"

ii) "Take note what men of old concluded:

That what there is shall go to those who are good for it,

Children to the motherly, that they prosper,

Carts to good drivers, that they be driven well,

The valley to the waterers, that it yield fruit."

THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

- LEVEL 4

FINAL EXAMINATION

- May 2010

POETRY

- LSD 2206

DURATION

- THREE HOURS (03 hours)



DATE: 30.05.2010

TIME: 1.30 pm.

- 4.30pm.

ANSWER QUESTION 01 AND ANY TWO QUESTIONS FROM PART B.Part A

- 1) Identify two (02) of the following passages and comment on their significance to the text from which they are taken.

i) *Larger than in life they managed -*

Gold as on a coin, or walking

Somehow from the sun towards them,

One showing the eggs unbroken.

ii) *'My nerves are bad to-night. Yes, bad. Stay with me.*

'Speak to me. Why do you never speak. Speak.

'What are you thinking of? What thinking? What?

'I never know what you are thinking. Think.'

I think we are in rats' alley

iii) *"You can't because you don't know how to speak.*

If you had any feelings, you that dug

With your own hand – how could you? –

his little grave;

I saw you from that very window there,

Making the gravel leap and leap in air,

*Leap up, like that, like that, and land so lightly
And roll back down the mound beside the hole
I thought, who is that man? I didn't know you."*

(40 marks)

Part B

2. Philip Larkin has been frequently misunderstood by critics as a poet who is 'uniformly depressed.' Respond to this criticism using any three poems of Larkin you have studied.
3. Eliot in his poem *The Wasteland* leads readers in to a spiritually desolate landscape but does not leave them there without hope. Do you agree with this view of the poem. Discuss.
4. Frost often presents in his poems, values derived from a rural community, which was fearful of change and distrustful of technology. Discuss this statement with reference to his poems.

(60 marks)