

THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

- LEVEL 4

FINAL EXAMINATION

- July 2011

DRAMA

- LSD 2205

DURATION

- THREE HOURS (03 hours)



DATE: 24. 07. 2011

TIME : 9.30 am. - 12.30pm.

ANSWER QUESTION 01 AND TWO OTHERS FROM PART B.

Part A

1. Identify two (02) of the following passages and comment on their significance to the text from which they are taken.

i) Do you remember last Christmas? For a full three weeks before hand you shut yourself up every evening till long after midnight, making ornaments for the Christmas tree and all the other fine things that were to be a surprise to us. It was the dullest three weeks I ever spent.

ii) “To feed the starving people
He broke the laws like bread
There on the seat of justice
With the gallows over his head
For more than seven hundred
Days he calmed their wails
Well, well, well, did Azdak
Measure with false scales”

- iii) 'Try to be warm and tender with your wife, and, if you see her getting above herself or moody, give her a caress that hurts a little: a tight hug or a bite, and then a gentle kiss. Nothing unpleasant, just enough to make her feel that you're the man, the master, the one who gives the orders. That's what I learned from your father. And since you don't have him, I have to be the one to teach you these strong ways.

(40 marks)

Part B

2. "Torvald seems to have no parents, Nora no mother, Dr. Rank dies on cue and Christine Linde has her reconciliation with Krogstad in Act III, in the Helmer home, of all places - Ibsen's play is not very realistic, full of coincidences and flat characters who are either good or bad".
Do you agree with this statement? Discuss the reasons for your answer.
3. Critically analyze the character of Grusha in Brecht's *The Caucasian Chalk Circle*.
4. How far would you agree that the women in Lorcas's **Blood Wedding** are responsible for their fates?

(60 marks)