## THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

LEVEL 3

FINAL EXAMINATION

December 2012

DRAMA AND POETRY

LSD 1206

**DURATION** 

THREE HOURS (03 hours)

DATE:

09. 12. 2012

TIME:

1.30 pm.

4.30pm.

ANSWER QUESTION 01 AND TWO OTHERS, SELECTING <u>ONE</u> FROM PART B AND <u>ONE</u> FROM PART C.

## Part A

- 1) Identify any two of the following passages and comment on their significance to the text from which they are taken.
  - To Ireland, I. Our separated fortune
     Shall keep us both the safer. Where we are,
     There's dagger in men's smiles; the nea'er in blood,
     The nearer bloody.
  - b) And I have known the eyes already, known them all—
    The eyes that fix you in a formulated phrase,
    And when I am formulated, sprawling on a pin,
    When I am pinned and wriggling on the wall,
    Then how should I begin...'

- c) 'I went down to the spring well, and
  I stood there saying a prayer to myself. Then
  Bartley came along, and he riding on the red
  mare with the grey pony behind him...'
- d) Dull sublunary lovers love
   (Whose soule is sense) cannot admit
   Absence, because it doth remove
   Those things which elemented it.

(40 marks)

## Part B

2) 'look like the innocent flower,

But be the serpent under't.'

The above utterance by Lady Macbeth is an apt summary of the underlying theme of deception in Shakespeare's Macbeth. Discuss this with close reference to the main character Macbeth.

"Synge's play 'The Riders to the Sea' is a tragedy where suffering is deliberately used to teach a lesson to an audience." Discuss this statement with close reference to the text.

(30 marks)

## Part C

4) Take two poems of Donne, an early poem and a religious poem composed during the latter part of his life and discuss his changes in perspective towards life and religion.

- 5) Hopkins envisages a world where the presence of divinity could be discerned even in the tiniest details of nature. Use at least 2 poems as your focus and comment.
- 6) "Depiction of lust in Shakespeare's Sonnets varies from one poem to another." Do you agree? Take two relevant Sonnets and discuss.
- 7) What is the condition that afflicts J. Alfred Prufrock? Comment with close reference to the text.

(30 marks)