THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

LEVEL 4

FINAL EXAMINATION

December 2012

DRAMA

LSD 2205

DURATION

THREE HOURS (03 hours)

DATE:

08. 12. 2012

TIME:

9.30 am.

12.30pm.

ANSWER QUESTION 01 AND TWO OTHERS FROM PART B.

Part A

1. Identify two (02) of the following passages and comment on their significance to the text from which they are taken.

- i) 'Keeping' quiet and burning inside is the worst punishment we can heap on ourselves. What good did it do me to be proud and not look at you, and leave you to lie awake night after night? None at all! All it did was throw blazing coals over me! You think time heals and walls seal up, but it's not true, it's not true. When something has got right deep into you, there's nobody can root it out.'
- ii) "You're just the kind of fool who always gets put upon"
- Yes, tremendous! A barrister's profession is such an uncertain thing, especially if he won't undertake unsavoury cases; and naturally Torvald has never been willing to do that, and I quite agree with him. You may imagine how pleased we are! He is to take up his work in the Bank at the New Year, and then he will have a big salary and lots of commissions. For the future we can live quite differently—we can do just as we like. I feel so relieved and so happy, Christine! It will be splendid to have heaps of money and not need to have any anxiety, won't it?

(40 marks)

Part B

- 2. Discuss the role played by three minor characters in Ibsen's *A Doll's House* in relation to the following.
 - i) Themes
 - ii) Characters
 - iii) Plot

(Please note marks will be deducted for unnecessary and over long narration of plot.)

- 3. Discuss the significance of the character of Azdak in terms of the main ideas of the play, *The Caucasian Chalk Circle*.
- 4. "Lorca's play *Blood Wedding* 'explores a life lived to the fullest, where people give free range to all instincts and passions". Do you agree with this statement? Discuss with close reference to the play.

(60 marks)