

THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

FINAL EXAMINATION

THE NOVEL AND THE SHORT STORY

DURATION

- LEVEL 3

- December 2012

- LSD 1205

- THREE HOURS (03 hours)



DATE: 15. 12. 2012

TIME: 1.30 pm. - 4.30pm.

ANSWER QUESTION 01 AND TWO OTHERS, SELECTING ONE FROM PART B AND ONE FROM PART C.

Part A

- 1) Identify any two (02) of the following passages and comment on their significance to the text from which they are taken.
- a) “You said there couldn’t possibly be a frog in my bread-and-milk; there was a frog in my bread-and-milk,” he repeated with the insistence of a skilled tactician who does not intend to shift from favourable ground”
- b) How will they ever know, when they file newspaper clippings, evidence, proof, when they look at the photographs and see his face - guilty! ! guilty! they are right! – how will they know, when the police stations burn with all the evidence of what has happened now, and what the law made a crime in the past. How could they know that *they do not know*, Anything.
- c) ‘Come here! You may kiss me if you like.’
I kissed her cheek as she turned it to me. I think I would have gone through a great deal to kiss her cheek. But, I felt that the kiss was given to the coarse common boy as a piece of money might have been, and that it was worth nothing.

- d) 'Yes, and I had heard it before. But what is that to me? If there is no other objection to my marrying your nephew, I shall certainly not be kept from it, by knowing that his mother and his aunt wished him to marry Miss De Bourgh. You both did as much as you could, in planning the marriage. Its completion depended on others. If Mr. Darcy is neither by honor nor inclination confined to his cousin, why is not he to make another choice? And if I am that choice, why may I not accept him?'

(40 marks)

Part B

2. The novel 'Great Expectations' begins in an isolated overgrown churchyard amidst the tombstones. Discuss the significance of this symbolic beginning to the life of the narrator and protagonist Pip.
3. The amount of social and moral freedom afforded to Austen's women depends heavily on the financial independence they enjoy. Comment with reference to at least three (03) female characters in the text.

(30 marks)

Part C

4. Discuss the issue of marriage in the Sri Lankan society as depicted in Suvimalee Karunaratne's "The Golden Oriole."
5. Discuss to what extent setting and characterization are significant in making 'The Most Dangerous Game' an effective short story.

(30 marks)