



**THE OPEN UNIVERSITY OF SRI LANKA**

<b>DIPLOMA IN ENGLISH</b>	-	<b>LEVEL 4</b>
<b>FINAL EXAMINATION</b>	-	<b>December 2013</b>
<b>POETRY</b>	-	<b>LSD 2206</b>
<b>DURATION</b>	-	<b>THREE HOURS (03 hours)</b>

**DATE:** 24. 11. 2013                      **TIME:** 1.30 pm. - 4.30pm.

**ANSWER QUESTION 01 AND ANY TWO QUESTIONS FROM PART B.**

**Part A**

- 1) **Identify two (02) of the following extracts and comment on their significance to the text from which they are taken.**

i) *At the violet hour, when the eyes and back  
Turn upwards from the desk, when the human engine waits  
Like a taxi throbbing waiting,  
I Tiresias, though blind, throbbing between two lives,..;*

ii) *Move forward, run my hand around the font.  
From where I stand, the roof looks almost new-  
Cleaned or restored? Someone would know: I don't.,*

iii) *"The wonder is I didn't see at once.  
I never noticed it from here before.  
I must be wonted to it—that's the reason.  
The little graveyard where my people are!  
So small the window frames the whole of it.  
Not so much larger than a bedroom, is it?  
There are three stones of slate and one of marble,*

*Broad-shouldered little slabs there in the sunlight  
On the sidehill. We haven't to mind those.  
But I understand: it is not the stones,  
But the child's mound——"*

*"Don't, don't, don't, don't," she cried.*

(40 marks)

**Part B**

4. T S Eliot's poem *'The Waste Land'* brings into heightened focus the nature of human relationships. Examine two such relationships with close reference to the poem.
5. 'Larkin uses deceptively simple verses to express the short comings of life.' Evaluate this statement using at least 3 poems of Larkin you have studied.
6. Robert Frost once said that he wanted to write poetry in a way that was "the old fashioned way to be new". Do you think he succeeds in doing this in the poems that you have studied? (Refer to at least three poems of Frost in your syllabus).

(60 marks)