



**THE OPEN UNIVERSITY OF SRI LANKA**  
**DIPLOMA IN ENGLISH** - **LEVEL 4**  
**FINAL EXAMINATION** - **November 2013**  
**DRAMA** - **LSD 2205**  
**DURATION** - **THREE HOURS (03 hours)**

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**DATE:** 24. 11. 2013 **TIME :** 9.30 am. - 12.30pm.

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**ANSWER QUESTION 01 FROM PART (A), AND QUESTIONS 02 AND 03 FROM PART B.**

**Part A**

1. **Identify the following passages and comment on their significance to the text from which they are taken.**

- i) "They found better fish than me, so they didn't eat me, said the haddock."
- ii) (a) Flesh – coloured! Aren't they lovely! Of course, it's dark here now, but tomorrow... No, no, no, you can only look at the feet. Oh well, you might as well see a bit higher up, too..!

**OR**

- (b) "Two of us on one wreck surely stand a better chance than each on his own!! "

**(40 marks)**

**Part B**

2. In Brecht's *The Caucasian Chalk Circle*, analyze the role played by three (3) minor characters in the development of the characters of Grusha and Azdak.
3. (a) The 'Mother' in Lorca's *Blood Wedding* says to the Bridegroom "Go! After them! And then "no! Don't go. Those people kill quickly and well" and then "but yes, run and I will follow."  
Using this as a starting point, discuss the various conflicting forces in the play.

**OR**

- (b) Lorca's *Blood Wedding* is based on real events, yet the play is sometimes surreal. Discuss why this is so and whether the use of the Supernatural realm is justified.

**(60 marks)**