

**THE OPEN UNIVERSITY OF SRI LANKA**

**DIPLOMA IN ENGLISH**

- **LEVEL 4**

**FINAL EXAMINATION**

- **November 2013**

**FORMS OF FICTION**

- **LSD 2204**

**DURATION**

- **THREE HOURS (03 hours)**



**DATE: 23. 11. 2013**

**TIME: 9.30 am.**

- **12.30pm.**

**ANSWER QUESTION (1), AND ANY TWO OTHERS, SELECTING ONE  
EACH FROM PART B AND PART C.**

**Part A**

- 1) **Identify two (02) of the following extracts and comment on their significance to the text from which they are taken.**

- i) “Then what will we do afterwards?”  
‘We’ll be fine afterwards. Just like we were before’  
‘What makes you think so?’
- ii) “His soul swooned slowly as he heard the snow falling faintly through the universe, and faintly falling, like the descent of their last end, upon all the living and the dead”.
- iii) “He’d no business to ha’ been left. I never knew such a feeling in my life! Fell over him clean as a cohistle, an’ shut him in. Not four foot of space, there wasn’t — yet it scarce bruised him.”

**(40 marks)**

**Part B**

- 2) *The Great Gatsby* problematizes the reliability of history through the unreliable narrative of Nick. Argue for or against this statement citing at least two (02) examples from the text to support your position.
  
- 3) Through the personal histories of Gatsby, *The Great Gatsby* explores the idea of how history can have multiple versions. Discuss this statement citing at least two (02) such versions given in the text .

**(30 marks)**

**Part C**

- 4) Tess is much more a "victim" of her conscience than she is of the patriarchal society in which she lives. To what extent do you agree with this judgment? Discuss, citing at least two (02) examples from the text.
  
- 5) Alec and Angel together are representations of the patriarchal society in which Tess lives. Discuss this statement, citing at least 2 characteristics of **each** character to support your answer.

**(30 marks)**