

THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

FINAL EXAMINATION

THE NOVEL AND THE SHORT STORY

DURATION

- LEVEL 3

- December 2013

- LSD 1205

- THREE HOURS (03 hours)



DATE: 07. 12. 2013

TIME: 1.30 pm. - 4.30pm.

ANSWER QUESTION 01 AND TWO OTHERS, SELECTING ONE FROM PART B AND ONE FROM PART C .

Part A

- 1) Identify any two (02) of the following passages and comment on their significance to the text from which they are taken.
- a) The younger girls formed hopes of coming out a year or two sooner than they might otherwise have done; and the boys were relieved from their apprehension of Charlotte's dying an old maid. Charlotte herself was tolerably composed. She had gained her point, and had time to consider of it. Her reflections were in general satisfactory. Mr. Collins to be sure was neither sensible nor agreeable; his society was irksome, and his attachment to her must be imaginary. But still he would be her husband. – Without thinking highly either of men or of matrimony, marriage had always been her object; it was the only honourable provision for well-educated young women of small fortune, and however uncertain of giving happiness, must be their pleasantest preservative from want.
- b) But, when she was gone, I looked about me for a place to hide my face in, and got behind one of the gates in the brewery-lane, and leaned my sleeve against the wall there, and leaned my forehead on it and cried. As I cried, I kicked the wall, and took a hard twist at my hair; so bitter were my feelings, and so sharp was the smart without a name, that needed counteraction.

- c) “Life is for the strong, to be lived by the strong, and, if need be, taken by the strong. The weak of the world were put here to give the strong pleasure. I am strong. Why should I not use my gift? If I wish to hunt, why should I not hunt? I hunt the scum of the earth – sailors from tram ships – lascars, blacks, Chinese, whites, mongrels – a thoroughbred horse or hound is worth more than a score of them.”
- d) He too stares at the grave. The dead man’s mother and he stare at the grave in communication like that between the black man outside and the white man inside the cab the moment before the gun went off.

(40 marks)

**Part B**

2. Discuss in an essay the evolution of Pip as depicted in the novel ‘The Great Expectations.’ Your essay should use the text of the novel as your main focus.
3. When it comes to selecting a partner for marriage, Austen seems to advertise the use of prudence and reason rather than passion and emotion. Do you think this statement is justified? Discuss with relation to her novel ‘Pride and Prejudice.’

(30 marks)

**Part C**

4. Discuss the role of the aunt in relation to the main themes explored in Suvimalee Karunaratne’s ‘The Golden Oriole.’
5. Discuss the nature of the relationship between children and adults as depicted in ‘The Lumber Room’.

(30 marks)