

THE OPENUNIVERSITY OF SRI LANKA**DIPLOMA IN ENGLISH****- LEVEL 4****FINAL EXAMINATION****- November 2014****DRAMA****- LSD 2205****DURATION****- THREE HOURS (03 hours)****DATE: 16.11.2014****TIME : 9.30 am. - 12.30pm.****ANSWER 01 QUESTION EACH FROM PART (A), PART (B) AND PART (C).****Part A****1. EITHER**

“Theatre should involve both the emotions and the intellect! Discuss this idea with reference to Brecht’s *Caucasian Chalk Circle*.

OR

2. “There are no heroes in Brecht.” Discuss this statement with reference to the portrayal of characters in Brecht’s *Caucasian Chalk Circle*.

(34 marks)**Part B****3. EITHER**

Does Nora make the right decision in leaving her family at the end of the play? Yes or No? How is she justified or not in doing so? Discuss with detailed reference to Ibsen’s *A Doll’s House*.

OR

4. Compare and contrast Nora’s and Kristine’s lives since marriage. Who, in your opinion, is better off? Explain with reference to Ibsen’s *A Doll’s House*.

(33 marks)

Part C**EITHER**

5. Place the following dialogue in the context from which it is taken and discuss why it is significant in relation to the theme(s) of Lorca's *Blood Wedding*.

"They followed the urge of their blood."

"But blood that sees the light the earth soon drinks."

"So? Better to die of loss of blood than live with poison in your veins."

OR

6. Violent imagery and stories appear several times at the beginning of the Lorca's *Blood Wedding*. Explain the significance of this technique and also discuss why Lorca does not show the final murders, but lets the audience learn about them from anonymous people rather than from a major character.

(33 marks)