

THE OPENUNIVERSITY OF SRI LANKA**DIPLOMA IN ENGLISH****- LEVEL 4****FINAL EXAMINATION****- November 2014****FORMS OF FICTION****- LSD 2204****DURATION****- THREE HOURS (03 hours)****DATE: 09. 11. 2014****TIME: 9.30 am.****- 12.30pm.**

**ANSWER QUESTION (1), AND ANY TWO OTHERS, SELECTING ONE
EACH FROM PART B AND PART C.**

Part A

1) Identify two (02) of the following extracts and comment on their significance to the text from which they are taken.

- i) “Can’t you understand even a simple word of English? Everyone in this country seems to know English. I have got along with English everywhere in this country, but you don’t speak it. Have you got any religious or spiritual scruples against English speech?”
- ii) “He would only make himself ridiculous by quoting poetry to them which they could not understand. They would think that he was airing his superior education. He would fail with them just as he had failed with the girl in the pantry”.
- iii) “Eh what a fool I’ve been, what a fool! And this is what I came here for, to this dirty hole, rats and all, for him to slink past his very door.”

(40 marks)

Part B

- 2) “Nick’s narrative of Gatsby’s personal history in Fitzgerald’s *The Great Gatsby* is a metaphor that demonstrates how unreliable narratives of ‘history’ can be.” Argue for or against this statement citing at least two (02) examples from the text.
- 3) “Nick is an unreliable narrator in Fitzgerald’s , *The Great Gatsby* Argue for or against this statement citing at least three (03) examples from the text.

(30 marks)

Part C

- 4) “It is the patriarchal society in which Tess lives that judges her , and not the Gods.” Argue for or against this statement citing at least three (03) examples from the text.
- 5) Discuss Hardy’s use nature (landscape and weather to illustrate Tess’s narrative in *Tess of the D’urbervilles*, citing at least three (03) examples from the text.

(30 marks)