

THE OPENUNIVERSITY OF SRI LANKA**DIPLOMA IN ENGLISH****- LEVEL 3****FINAL EXAMINATION****- November 2014****DRAMA AND POETRY****- LSD 1206****DURATION****- THREE HOURS (03 hours)****DATE: 15. 11. 2014****TIME:****1.30 pm.****-****4.30pm.**

**ANSWER QUESTION 01 AND TWO OTHERS, SELECTING ONE FROM
PART B AND ONE FROM PART C.**

Part A

- 1) **Identify any two of the following passages and comment on their significance to the text from which they are taken.**

a) For, those, whom thou think'st, thou dost overthrow,
Die not, poore death, nor yet canst thou kill me.
From rest and sleepe, which but thy pictures bee,
Much pleasure, then from thee, much more must flow,

b) "My morning coat, my collar mounting firmly to the chin,
My necktie rich and modest, but asserted by a simple pin—
[They will say: 'But how his arms and legs are thin']
Do I dare
Disturb the universe?"

- c) "A woman's face with Nature's own hand painted
Hast thou, the master-mistress of my passion;
A woman's gentle heart, but not acquainted
With shifting change, as is false women's fashion;"
- d) "This Sea that bares her bosom to the moon,
The winds that will be howling at all hours,
And are up-gathered now like sleeping flowers,
For this, for everything, we are out of tune,
It moves us not."

(40 marks)

Part B

- 2) Shakespeare's *Macbeth* is a drama that explores the theme of national leadership. Do you agree? Discuss with close reference to at least two characters in the play.
- 3) Analyze the character of Macduff in Shakespeare's *Macbeth* with close reference to the text of the play.

(30 marks)

Part C

- 4) Synge's *Riders to the Sea* is a drama about courageous females. Do you agree? Argue with close reference to the text of the play
- 5) Shakespeare's *Sonnets* are not just mere love poems, but a mature reflection on life itself. Explore this statement with close reference to three *Sonnets* you have studied.
- 6) Do you think Donne's *Holy Sonnets* reflect an inability of the poet to come to terms with old age and death? Argue with close reference to at least three *Holy Sonnets* you have studied.

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- 7) Alfred Prufrock is a mere mortal whose empty life is aptly articulated in the poem. Do you agree? Argue with close reference to the text of the poem
- 8) Critics argue that Wordsworth's nature poems are a critical response to the wanton destruction of nature during his time. Critically examine this statement with close reference to three poems

(30 marks)