

## THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH

- LEVEL 4

FINAL EXAMINATION

- November 2015

DRAMA

- LSD2205

DURATION

- THREE HOURS (03 hours)



DATE: 15.11.2015

TIME : 9.30 am. - 12.30pm.

ANSWER 01 QUESTION EACH FROM PART (A), PART (B) AND PART (C).

Part A

## 1. EITHER

How are the characters of Grusha and Azdak important to the overall message of the play, *Caucasian Chalk Circle* by Brecht.

OR

2. Discuss the role of the minor characters in conveying the major thematic concerns in *The Caucasian Chalk Circle*.

(34 marks)

Part B

## 3. EITHER

To what extent is Torvald Helmer a hateful character? Discuss with reference to Ibsen's *A Doll's House*.

OR

4. In act one of Ibsen's *A Doll's House*, Mrs. Linda describes Nora as "a child". To what extent is this assessment of Nora valid? Discuss.

(33 marks)

**Part C****EITHER**

5. Place the following monologue in context and discuss its significance to the drama from which it is taken.

“Because I ran with another, I ran! You too, you would have gone. I was a woman on fire, wounded inside and out, and your son was a stream of water that could give me sons, land, health; but the other was a dark river, filled with branches, that brought me the murmur of its reeds, and its song between clenched teeth. And I went with your son who was like a child born of water, cold, while the other sent flocks of birds that prevented me walking, and sent frost into the wounds of a poor withered woman, a girl scorched by the flames.”

**OR**

6. Identify the themes, symbolism and issues depicted in the dialogue given below .

FIRST WOODCUTTER: Ay! Death enters! Death of the sharp knives

SECOND WOODCUTTER: Don't let the blood spurt!

FIRST WOODCUTTER: Ay! Death enters! Death of the dry leaves.

Explain these in relation to Lorca's *Blood Wedding*.

**(33 marks)**