



**THE OPEN UNIVERSITY OF SRI LANKA  
DIPLOMA IN ENGLISH / B.A. IN ENGLISH  
AND ENGLISH LANGUAGE TEACHING**

**FINAL EXAMINATION**

**THE NOVEL AND THE SHORT STORY**

**DURATION**

- LEVEL 3
- November 2016
- LSD1205/LSU1205
- THREE HOURS (03 hours)

**DATE: 27. 11. 2016**

**TIME: 1.30 pm. - 4.30 pm.**

**ANSWER QUESTION 01 AND TWO OTHERS, SELECTING ONE FROM PART B AND ONE FROM PART C .**

**Part A**

- 1) **Put the following passages in to context and comment on their significance to the texts from which they are taken. In other words, why are the following passages important to the story/novel they are found in.**
  - a) He was shaking, this big, calm, clever son of Willem Van der Vyver, who inherited the old man's best farm... Van der Vyver wept. He sobbed, snot running onto his hands, like a dirty kid. The Captain was ashamed for him, and walked out to give him a chance to recover himself
  - b) So you think that I am mad? A madman cannot plan. But you should have seen me. During all of that week I was as friendly to the old man as I could be, and warm, and loving.
  - c) Oh yes! Do let the portraits of your uncle and aunt Phillips be placed in the gallery at Pemberly. Put them next to your great uncle the judge. They are in the same profession you know: only in different lines.

- d) “Imperceptibly I became conscious of a change in Bidy, however. Her shoes came up at the heel, her hair grew bright and neat, her hands were always clean. She was not beautiful—she was common, and could not be like Estella”.

(40 marks)

**Part B**

2. There is a perpetual clash between traditional values and 'modern' values. Discuss this statement in relation to *The Golden Oriole* and *Dead Men's Path*.

(30 marks)

3. Zaroff points out numerous times that the hunting of men is not much unlike the hunting of wild animals in *The Most Dangerous Game*. What important insights does the story convey in relation to this issue?

(30 marks)

**Part C**

4. “Jane Austen in her novel *Pride and Prejudice* brings out conflict ridden relationships between parents and their children”: Discuss with examples from the text.
5. Charles Dickens’s *Great Expectation* is a novel that explores human conflicts based on the social class system. Discuss this statement using two characters from the novel as your focus.

(30 marks)