



THE OPEN UNIVERSITY OF SRI LANKA  
DIPLOMA IN ENGLISH / B.A. IN ENGLISH  
AND ENGLISH LANGUAGE TEACHING - LEVEL 3  
FINAL EXAMINATION - November 2016  
DRAMA AND POETRY - LSD1206/LSU1206  
DURATION - THREE HOURS (03 hours)

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DATE: 20. 11. 2016 TIME: 1.30 pm. - 4.30 pm.

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ANSWER QUESTION 01 AND TWO (02) OTHERS, SELECTING ONE FROM  
PART B AND ONE FROM PART C.

Part A

- 1) Identify any two of the following passages and comment on their significance to the text from which they are taken.
- a) “She should have died hereafter;  
There would have been time for such a word.  
Tomorrow, and tomorrow, and tomorrow  
Creeps in this petty pace from day to day  
To the last syllable of recorded time;”
- b) “Our two solues therefore, which are one,  
Though I must goe, endure not yet  
A breach, but an explansion,”

- c) "My love is a fever, longing still  
For that which longer nurseth disease,  
Feeding on that which doth preserve the ill,"
- d) "And I have known the eyes already, known them all—  
The eyes that fix you in a formulated phrase," "And I have known the eyes  
already, known them all—  
The eyes that fix you in a formulated phrase,"

(40 marks)

**Part B**

- 2) Macbeth, despite being a military hero, had little or no control in the progress of his life. Do you agree? Argue with close reference to the text.
- 3) Shakespeare presents Lady Macbeth as a 'male' rather than a 'female' in his play Macbeth. What is the significance of this to the main theme/s of the play?

(30 marks)

**Part C**

- 4) Shakespeare's *Sonnets* are not merely love poems. They offer us deeper meanings into life. Do you agree? Explore with close reference to at least 03 Sonnets.
- 5) John Donne's early poems explore the idea of love using mathematical spaces as an image. Discuss this idea using his poems as your focus.
- 6) John Donne's *Holy Sonnets* are poems written in response to the inevitability of death. Do you agree? Discuss using at least 03 poems.
- 7) For Hopkins 'spirituality' and 'nature' are inseparable. Explore this statement using at least 03 of his early poems as your focus.

- 8) Hopkins's *Dark Sonnets* are not necessarily religious thoughts. They are a deep exploration of the human mind. Debate this statement with close reference to at least 03 poems.
- 9) One of the main concerns of Keat's poetry is an urgent need to escape from the present concerns. Do you agree? Explain your position with close reference to Keat's poems.
- 10) Eliot's *Love Song of J Alfred Prufrock* is a poem about a failed life. Explore this statement with close reference to the text

**(30 marks)**